



This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

- + *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
- + *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
- + *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
- + *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at <http://books.google.com/>

STANFORD LIBRARIES



Trug

Stabat **M**ater

Antonín **O**bořák

Latin and **E**nglish **T**ext

Oliver **D**itson **C**ompany

Boston



FOR SOLI,
CHORUS, AND ORCHESTRA

STABAT MATER

(LATIN TEXT)

AND

THE TRAGEDY OF CALVARY

(ENGLISH TEXT)

BY

Rev. JAMES ALEXANDER JENKINS, Ph.D.

MUSIC BY

ANTONIN DVOŘÁK

Op. 58

BOSTON

OLIVER DITSON COMPANY

NEW YORK
CHAS. H. DITSON & CO.

CHICAGO
LYON & HEALY

COPYRIGHT 1894 BY OLIVER DITSON COMPANY

M 2023
J 98 S 72j
c. 3

SOLO VOICES

SOPRANO, ALTO, TENOR, AND BASS.

TIME OF PERFORMANCE: ONE HOUR AND A HALF.

Important Notice

Performance of this work without the permission of the owner of the copyright is forbidden and subject to the penalties provided by the Copyright Laws for unlawful performance.

Copying of either the separate parts or the whole or any portion of this work by any process whatsoever is forbidden and subject to the penalties provided by the Copyright Laws of the United States.

Orchestrating the whole or any part of this work is forbidden and subject to the penalties provided by the Copyright Laws of the United States.

For the **Right to Perform** this work permission in writing must be obtained from the *Oliver Ditson Company*, sole owner of the publishing and performing rights.

The Tragedy of Calvary

Before Pilate silent standing
See the Christ, serene, commanding,
Conscious of His kingly might.
Foes unnumbered round Him pressing,
Bitter hate and scorn expressing,
Ne'er saw earth such solemn sight.

On His brow the thorn-crown placing,
With mock robe His form disgracing,
Treating Him as mankind's foe.
Mocking words of love they offer,
With bent knee false homage proffer,—
Their mad joy His deepest woe.

'Neath the heavy cross so hated,
Lot of men as culprits fated,
Bowed the Man of Galilee.
Up the steep he bears it trembling,
While the curious hosts assembling
Taunt Him as His pain they see.

Ah, the soldiers lots are casting
For His robe, a mad greed blasting
Every hope of their reform.
Why should passion foul thus render
Men bereft of all that's tender,—
Fill their hearts with wildest storm?

Hark, the fatal word is given,
And the cruel nails are driven
Thro' the hands of mankind's Son
Thro' His feet too,—hearts unbending
Pity not the unoffending
Word of God,—th' atoning One.

Ancient seers in wondrous story
Told with awe of coming glory,—
Of a Lamb for sinners slain;
But not e'en the sacred pages
Could the King of all the ages
To a sinful world explain.

Love o'er hosts of hell victorious,
Love in face of Death all-glorious,
Love forgiving on a cross.
Love to make the thief a brother,
Love to soothe the weeping mother,
Love to count all gain but loss.

Nature shares angelic pity,
Gloom enshrouds the Holy City,—
Dark the heavens grow o'erhead.
God's Creation agonizing,
With the Savior sympathizing,
Brings from out their graves the dead.

Foemen, true is your description,
Though hate framed the bold inscription,—
"Jesus, of the Jews the King."
He is king of every nation,
Monarch of the vast creation,
Angel hosts His praises sing.

Hear the meek One softly praying,
To the Father sweetly saying,
"These men know not what they do.
Grant them, Spirit just and holy,
To be numbered with the lowly,—
May they turn to Thee anew."

Jesus, angel hosts are singing,
Thro' the earth their music ringing,
Hailing Thee with mighty zeal.
Master, Lord of truth, the Giver
Of our life, Thou wilt deliver
Sinful man,—God's power reveal.

Jesus, Savior, in Thy passion
Give me part, I pray Thee fashion
Every thought and act of mine.
May Thy cross, my soul inspiring,
Be my cross, may I, aspiring,
Ever yearn for the divine.

May the truth so long obscured,
Thro' the heavenly light secured,
Render free my shackled soul.
Make me worthy, Savior. Brother,
Of Thy trust, and may no other
Tempt me from the distant goal.

Jesus Christ, Thou Rock of Ages,
Heavenly hosts and earthly sages
Evermore Thy praises tell,—
Calv'ry's Victim, God's Anointed,
From eternity appointed
Conqueror of Death and Hell.

Rev. JAMES ALEXANDER JENKINS, Ph.D.

CONTENTS

No. 1	QUARTET AND CHORUS — <i>Stabat Mater dolorosa</i> . . .	1
No. 2	QUARTET — <i>Quis est Homo</i>	49
No. 3	CHORUS — <i>Eia, Mater</i>	70
No. 4	BASS SOLO AND CHORUS — <i>Fac ut ardeat cor meum</i> . . .	85
No. 5	CHORUS — <i>Tui nati vulnerati</i>	94
No. 6	TENOR SOLO AND CHORUS — <i>Fac me vere tecum flere</i> . . .	109
No. 7	CHORUS — <i>Virgo, virginum præclara</i>	121
No. 8	SOPRANO AND TENOR DUET — <i>Fac ut portem Christi mortem</i>	132
No. 9	ALTO SOLO — <i>Inflammatum et accensum</i>	141
No. 10	QUARTET AND CHORUS — <i>Quando corpus morietur</i> . . .	147

Stabat Mater.*

(The Tragedy of Calvary.)

Nº 1. Quartet and Chorus. — "Stabat mater dolorosa"

English text by
Rev. JAMES ALEXANDER JENKINS.

ANTONÍN DVOŘÁK Op.58.
(1841-1904)

Andante con moto. (♩ = 76.)
(Fl. & Ob.)

(Fl.)

Piano.

(Cello Viola
& Hn.)

pp

And.

8

pp (Str. & Wind.)

8

poco

a

poco

cre -

- scen -

- do

And.

f

sempre cresc.

fz

f (Tutti.)

molto cre

* (Composed in 1878. First performed by "London Musical Society" in 1883.)

- scen - do *ff*
ff trem. *dim.* *fp*
 (Cl. & Hn.) (Ob.) (Fl.)
dim. pp (Cello & Bsn.) (Str. & Wind.) *pp dolce*
 (Viola.) *Red.* *
 (Tutti.) *cresc.* * *Red.* * *Red.* * *Red.* *
mf *f* *dimin.* * *Red.* *
p *f* (Str. & Wind.) * *Red.* *
dim. *p* *morendo* (Cello, Viola & Wood.) *rit.*

Chorus.
SOPRANO.
a tempo

ALTO.

TENOR.

pp

Sta-bat ma-ter do - lo - ro - sa Jux - ta cru-cem la-cri-
Be-fore Pi-late si - lent stand-ing See the Christ se-rene com-

BASS.

a tempo

(Hn.)

pp

(Cl. & Bssn.)

mo - sa,
manding

jux - ta cru-cem
Be-fore Pi-late

la-cri - mo - sa. Dum pen -
si-lent stand-ing con-sci-ous

(Ob.)

(Fl.)

(Cl. & Bssn.)

(Cl. Bssn. &
Tromboni.)
dim.

Ad.

*

pp
Sta - bat ma - ter do - lo - ro -
Foes un - num-ber'd round him press -

pp
Sta - bat ma - ter do - lo - ro -
Foes un - num-ber'd round him press -

pp
de - bat Fi - li - us.
of his king - ly might

pp
Sta - bat ma - ter do - lo - ro -
Foes un - num-ber'd round him press -

pp *< > pp* (Str & Wind.)
sempre Ped.

cresc.
sa Jux-ta, cru-cem la-cri - mo-sa, Dum pen - de - bat Fi - li - us.
ing Bit-ter hate and scorn ex - pressing Ne'er saw earth such sol - emn sight.

cresc.
sa Jux-ta cru-cem la-cri - mo-sa, Dum pen - de - bat Fi - li - us.
ing Bit-ter hate and scorn ex - pressing Ne'er saw earth such sol - emn sight.

pp cresc.
Jux-ta cru-cem la-cri - mo-sa, Dum pen - de - bat Fi - li - us.
Bit-ter hate and scorn ex - pressing Ne'er saw earth such sol - emn sight.

cresc.
sa Jux-ta cru-cem la-cri - mo-sa, Dum pen - de - bat Fi - li - us.
ing Bit-ter hate and scorn ex - pressing Ne'er saw earth such sol - emn sight.

f
sempre Ped.

(Fl. & Ob.)
pp
(Cl.)
pp

Chorus. SOPRANO.

pp
Sta-bat ma-ter do-lo-ro-sa Jux-ta cru-cem la-cri-
Be-fore Pi-lute si-lent standing See the Christ se-rene—com-
molto tranquillo
ppp (Str. Fl. Bsn. & Hn.)

mo - sa.
mand - ing
pp (Str.)
(Str & Wind.)

Chorus.

pp
Sta-bat ma-ter do-lo-ro-sa Jux-ta cru-cem
Be-fore Pi-lute si-lent stand-ing See the Christ se-
Sta-bat ma-ter do-lo-ro-sa
Be-fore Pi-lute si-lent stand-ing
pp

p poco a poco cresc.

Sta - bat ma - ter, sta - bat ma - ter do - lo -
 Foes un - num - ber'd foes un - number'd round him

p poco a poco cresc.

- bat ma - ter do - lo - ro - sa
 un - num - ber'd round him press - ing

p poco a poco cresc.

la - cri - mo - sa, Sta - bat ma - ter
 rene command - ing See the Christ se -

p poco a poco cresc.

Jux - ta cru - cem la - cri - mo - sa,
 See the Christ se - rene com - mand - ing

poco a poco cresc.

Red. *

mf ro - sa sta - bat ma - ter
mf cresc. press - ing Foes un - num - ber'd

Jux - ta cru - cem, jux - ta cru - cem. la - cri - mo - sa
 round him press - ing Bit - ter hate and scorn ex - press - ing

do - lo - ro - sa, sta - bat ma - ter do - lo - ro - sa
 rene com - mand - ing Foes un - num - ber'd round him press - ing

mf sta - ba ma - ter, do - lo -
 Foes un - number'd round him

mf (Tutti.) *molto cresc.*

Red.

do - lo - ro - - sa Jux - ta cru - - cem la - -
round him press - - ing Bit - ter hate - - and scorn - -

jux - - ta - cru - cem la -
Bit - - ter - hate - - and scorn - -

Jux - - ta cru - cem la -
Bit - - ter hate - - and scorn - -

ro - sa - Jux - ta cru - cem la -
stund - ing - Bit - ter hate - - and scorn - -

- cri - mo - -
ex - press - -

- cri - mo - -
ex - press - -

- cri - mo - -
ex - press - -

- cri - mo - -
ex - press - -

p *pp*

sa, Dum pen - de - bat, dum pen - de - bat
 ing Ne'er saw earth such ne'er saw earth such

p *pp*

sa, Dum pen - de - bat, Fi - li - us.
 ing Ne'er saw earth such sol-emn sight

p *pp*

sa, Dum pen - de - bat, dum pen - de - bat
 ing Ne'er saw earth such ne'er saw earth such

p *pp*

sa, Dum pen - de - bat, Fi - li - us.
 ing Ne'er saw earth such sol-emn sight

dim. p *fp* *pp*

(Cl & Hn.) (Ob.)
 (Viola.)
 Cello & Bssn.

B_{pp}

Fi - li - us. Sta - bat ma - ter do - lo -
 sol - emn sight Be - fore Pi - late si - lent

Fi - li - us.
 sol - emn sight

pp *B*

(Fl.)
 (Str. & Wind.)
dolce

ro - - - sa
stand - - - ing

Sta - bat ma - ter do - lo - ro - sa Jux - ta
Be - fore Pi - lute si - lent stand - ing See the

Sta - bat ma - ter
Be - fore Pi - lute

Sta - bat ma - ter
Be - fore Pi - lute

Jux - ta cru - cem la - - - - cri -
See the Christ se - rene com -

cru - cem la - - - - cri -
Christ se - rene com -

do - lo - ro - sa Jux - ta cru - cem la - cri -
si - lent stand - ing See the Christ se - rene com -

do - lo - ro - sa Jux - ta cru - cem la - cri -
si - lent stand - ing See the Christ se - rene com -

mo - sa. - ing
mund- - ing

mo - sa. - ing
mund- - ing

mo - sa. - ing
mund- - ing

mo - sa. - ing
mund- - ing

Sta - bat ma - ter do - lo -
Foes un - num - ber'd round him

Sta - bat ma - ter do - lo - ro -
Foes un - num - ber'd round him press -

Sta - bat ma - ter do - lo - ro -
Foes un - num - ber'd round him press -

ro - sa,
press - ing

Sta - bat
Foes un -

Sta - bat
Foes un -

[illegible]

Tenor Solo. *fp*Sta - bat
Foes un -

cru-cem la - cri - mo - sa, Dum pen - de - bat Fi - li - us.
num-ber'd round him press-ing Ne'er saw earth such sol-emn sight

cru-cem la - cri - mo - sa, Dum pen - de - bat Fi - li - us.
num-ber'd round him press-ing Ne'er saw earth such sol-emn sight

cru-cem la - cri - mo - sa, Dum pen - de - bat Fi - li - us.
num-ber'd round him press-ing Ne'er saw earth such sol-emn sight

fp
trem.

(Bassi.)

ma - ter do - lo - ro - sa Jux - ta cru - cem la - cri -
num - ber'd round him press - ing Bit - ter hate and scorn ex -

rit. mo - sa, Dum pen - de - bat Fi - li - us.
pp press - ing Ne'er saw earth such sol - emn sight. *a tempo*

rit. *pp* (Ob. Cl. & Bssn.) *a tempo* *pp* (Str. & Wind)

p

Cu - jus a - nimam ge - men - tem, con - tris - tan - tem et do -
 On his brow the thorn - crown plac - ing with mock robe his form dis -

len - tem, Per - - tran - si - vit gla - - di -
 grac - ing. Their ——— mad joy his deep - - est

us. Cu - - jus a - ni - mam ge - men - tem,
 woe. On ——— his brow the thorn - crown plac - ing

mf

(Ob.)

Ad. * *Ad.* *

Con - tris - tan - tem et do - len - - tem.
 with ——— mock robe his form dis - grac - - ing.

pp (Cl.) *rit.*

(Vi.)

Per - - - tran - - si - - - - vit
 Their - - - - mad joy - - - - his

(Wind)

(Cello & Bssn.) *fp* *f*

gla - - di - us.
 deep - - - est woe.

(Wind) *dim.* *pp*

C Soprano Solo

O quam tris - tis et af - flic - ta.
 Mock - ing words of love - they prof - fer.

Chorus.

O quam tris - tis et af - flic - ta,
 Mock - ing words of love they prof - fer.

O quam tris - tis et af - flic - ta,
 Mock - ing words of love they prof - fer.

O quam tris - tis et af - flic - ta,
 Mock - ing words of love they prof - fer.

O quam tris - tis et af - flic - ta,
 Mock - ing words of love they prof - fer.

C

pp (Trombe & Tromboni)

pp (Str.)

(Bssn.)

(Cello)

Ra. *

p
Fu - it il - la be - ne -
With bent knee false hom - age

pp (Fl.) *ppp* (Trombe & Tromboni)

pp (Cello)

dic - ta,
of - fer.

pp
Fu - it il - la be - ne - dic - ta,
With bent knee false hom-age of - fer.

pp
Fu - it il - la be - ne - dic - ta,
With bent knee false hom-age of - fer.

pp
Fu - it il - la be - ne - dic - ta,
With bent knee false hom-age of - fer.

pp
Fu - it il - la be - ne - dic - ta,
With bent knee false hom-age of - fer.

(Ob.)

pp (Str.) (Cl.) *ppp* (Fl.)

(Cello)

pp
Ma - ter U - ni - ge - ni - ti;
Ne'er saw earth such sol - emn sight

(Fl. Ob. & Cl.) *p* (Str.)

Bass Solo.

mf Quæ mœ re - bat et do -
On his brow the thorn - crown

f le - bat, Pi - a ma - ter, cum vi -
pluc - ing with mock robe his form dis -

dim.

(Str. & Wind) *dim.*

Molto tranquillo.

Soprano Solo.

p O quam tris - tis et af -
Mock - ing words of love they

Alto Solo.

p O quam tris - tis et af -
Mock - ing words of love they

Tenor Solo.

p O quam tris - tis et af -
Mock - ing words of love they

Bass Solo.

p de - bat, Et tre - me - bat, cum vi - de -
grac - ing With bent knee false hom - age of -

Chorus.

pp O quam tris -
Mock - ing words -
O quam tris -
Mock - ing words -

Molto tranquillo.

pp (Tutti)

pp (Tutti)

Red. * *Red.* * *Red.* *

flic - ta Fu - it il - la be - ne - dic -
 prof - fer with bent knee false hom-age of -

flic - ta Fu - it il - la be - ne -
 prof - fer with bent knee false hom - age

O — quam tris - tis et af - flic - ta
 Mock - ing words of love they prof - fer

—bat Na-ti poe-nas in - cli - ti
 fer their mad joy his deep - est woe

— - - tis et — af - flic - ta Fu - it
 — of love — they prof - fer with bent

tis et — af - flic - ta Fu - it
 of love — they prof - fer with bent

O quam tris - tis et af - flic - ta
 Mock - ing words of love they prof - fer

O — quam tris -
 Mock - ing words

cresc.

Ped. * *

p *dim.*

ta Ma ter U - ni -
fer Their mad joy his

p *dim.*

dic - ta Ma ter U - ni -
of - fer Their mad joy his

p *dim.*

Fu - it il - la be - ne - dic - ta Ma - ter, Ma - ter
with bent knee false words they prof-fer Their mad

p *dim.*

et tre-me - bat, cum vi - de - bat, na - ti - poe - nas in - cli -
Mock-ing words of love they prof-fer Their mad joy his deep - est

p *dim.*

il - la be - ne - dic - ta Ma - ter U - ni -
knee false words they prof-fer Their mad joy his

p *dim.*

il - la be - ne - dic - ta Ma - ter U - ni -
knee false words they prof-fer Their mad joy his

p *dim.*

Fu - it il - la be - ne - dic - ta Ma - ter U - ni -
with bent knee false words they prof-fer Their mad joy his

p

tis et af - flic -
of love they prof -

p *dim.*

Ca.

pp **D**

ge - ni - ti.
deep - est woe.

pp

ge - ni - ti.
deep - est woe.

pp

U - ni - ge-ni-ti.
joy his deepest woe.

pp

ti.
woe.

pp

ge - ni - ti.
deep - est woe.

pp

ge - ni - ti.
deep - est woe.

pp

ge - ni - ti.
deep - est woe.

pp

Quaemoe-re-bat et do -
On his brow the thornycrown

pp

ta.
fer.

pp

Quaemoe-re-bat et do - le-bat,
On his brow the thornycrown placing

(Ob.)

(Cl.)

pp

(Cello)

(Hns.)

pp

pp

p *cresc.*

Quae moe - re - bat, cum. vi-
On his brow the thorn - crown

p *cresc.*

Quae moe - re - bat, cum. vi-
On his brow the thorn - crown

p

Quae moe-re-bat et do - le - bat,
On his brow the thorn crown plac - ing

p

quae moe-re-bat et do-
On his brow the thorn crown

pp

Quae moe-re-bat et do - le - bat, pi - a
On his brow the thorn crown plac - ing with mock -

pp

Quae moe-re-bat et do - le - bat, pi - a
On his brow the thorn crown plac - ing with mock -

le - bat,
plac - ing

pp

quae moe-re-bat, et do - le - bat, pi - a Ma-ter,
On his brow the thorn crown plac - ing with mock robe his

pp (Tutti) *cresc.*

3

de- - - bat Na- - - ti
pluc- - - ing Ne'er suæ

de- - - bat, cum vi -
pluc- - - ing Ne'er suæ

cum vi - - de - -
thorn- - - crown pluc- - -

le- - - bat, cum vi - de - bat Na - ti
pluc- - - ing with mock robe his form dis -

Ma- - - ter, cum vi -
robe his form dis -

Ma- - - ter, cum vi -
robe his form dis -

quæ mœ - re - bat, cum vi - de - - - bat
On his brow the thorn - crown pluc- - - ing

cum vi - de - - bat Na- - - ti
form dis - grac- - - ing Ne'er suæ

mf *f*

p

pœ - - - - - -nas in - cli - ti.
 eurth - - - - - such sol - emn sight

p

de - bat Na- - -ti pœ - nas in - cli - ti.
 eurth such Ne'er suw eurth such sol - emn sight

p

- - -bat Na- - -ti pœ - nas in - cli - ti.
 - - -ing Ne'er suw eurth such sol - emn sight

p

pœ - -nas in - cli - ti.
 gruc - -ing with mock robe.

p

de - bat Na- - -ti pœ - nas in - cli - ti.
 gruc - ing Ne'er suw eurth such sol - emn sight

p

de - bat Na - - -ti pœ - nas in - cli - ti.
 gruc - ing Ne'er suw eurth such sol - emn sight

p

Na - - -ti Na - - -ti pœ - nas in - cli - ti.
 Ne'er suw, Ne'er suw eurth such sol - emn sight

p

pœ - -nas pœ - -nas in - cli - ti.
 eurth such sol - - -emn sol - emn sight

p (Cl.) *pp* *dolciss.*
 (Str. & Wind)

p

Ad. *Ad.*

Quæ mœ-re- - -bat et do - le- -bat,
Mock - ing words of love they prof - fer

pp
Quæ mœ-re - -bat
Mock - - -ing words of

pp
Quæ mœ-re - -bat
Mock - - -ing words of

pp
Quæ mœ-re - bat et do-le- -bat,
Mock - ing words of love they prof - fer

pp
Quæ mœ-re - bat et do - le - bat,
Mock - ing words of love they prof - fer

pp

Quæ _____
On _____

Pi - a Ma - - - ter, cum vi - de - bat,
with bent knee false hom-age of - fer

et _____ do - le - - - bat,
love _____ they prof- - - fer

et _____ do - le - - - bat,
love _____ they prof- - - fer

quæ mœ - re - bat et do - le - bat,
Mock - ing words of love they prof- fer

Pi - a Ma - ter, cum vi - de - bat,
with bent knee false hom-age of - fer

moe - re - bat the
 his brow

quæ On his brow
 On his brow

quæ mœ - re - bat et do - le - bat,
 with bent knee false hom-age of - fer

mf
 quæ mœ - re - bat et do - le - bat
 Mock - ing words of love they prof - fer

et do - le - bat,
thorn - crown - plac - ing

et do - le - bat,
thorn - crown - plac - ing

p
quæ mœ - re - bat et do - le - bat,
with bent knee false hom-age of - fer

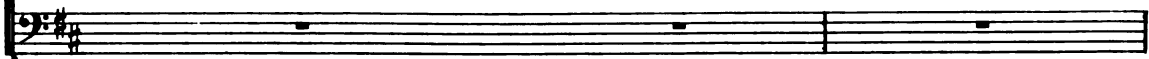
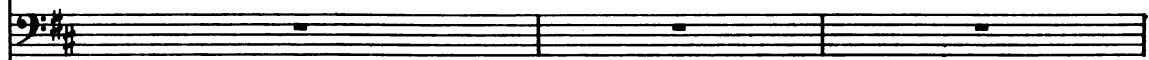
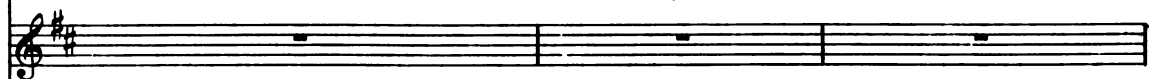
mf
quæ mœ - re - bat et do - le - bat,
with bent knee false hom-age of - fer

pi- - - - a Ma- -ter, cum vi-
with - - - - mock - robe his form dis-

pi- - - - a Ma- -ter, cum vi-
with - - - - mock - robe his form dis-

p
quæ mœ-re - bat et do - le - bat,
Mock - ing words of love they prof - fer

mf
quæ mœ-re - bat et do - le - bat,
with bent knee false hom-age of - fer

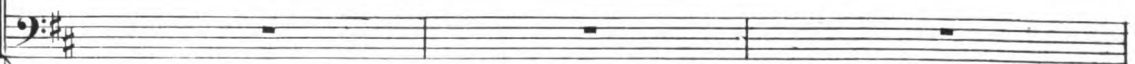
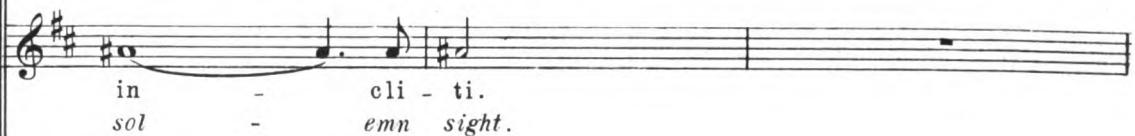
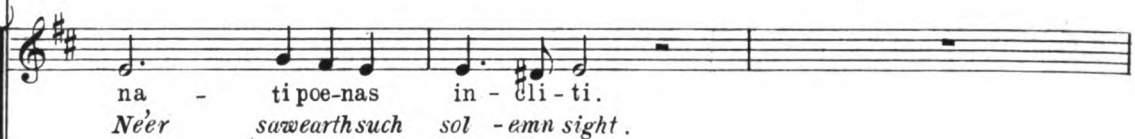
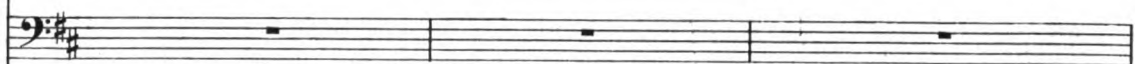


(Ob.)

dim.

p (Clar.)

(Cello)



p
na -
Their _____

na - ti
Their mad joy his

f
et do-le-bat, Pi - a Ma - ter, cum vi-de-bat
round him pressing Bit - ter hate and scorn ex-pressing

et tre-me-bat, cum vi -
Foes un-number'd round him.

p *p*
et tre-me-bat, cum vi - de-bat na - ti
Foes un-number'd round him pressing Their mad

p *p*
et tre-me-bat, cum vi - de-bat na - ti
Foes un-number'd round him pressing Their mad

p *p*
et tre-me-bat, cum vi - de-bat na - ti
Foes un-number'd round him pressing Their mad

p
et tre-me-bat, cum vi - de-bat na - ti
Foes un-number'd round him pressing Their mad

cresc. *fp*

ti poe-nas, na-ti poe-nas, poe-nas in - cli - ti.
pp
 mud joy — Their mud joy his deep-est deep-est woe.

na - ti poe-nas, na-ti poe-nas, poe-nas in - cli - ti.
pp
 deep - est woe Their mud joy his deep-est deep-est woe.

cum vi - de - bat na - ti poe-nas, na - ti poe-nas in - cli - ti.
pp
 Their mud joy his deep-est Their mud joy his deep-est deep-est woe.

de - bat na - ti poe-nas in - cli - ti.
pp
 press - ing Their mud joy his deep-est woe.

poe - nas in - cli - ti.
 joy his deep-est woe.

poe - nas in - cli - ti.
 joy his deep-est woe.

poe - nas in - cli - ti.
 joy his deep-est woe.

poe - nas in - cli - ti.
 joy his deep-est woe.

(Wind.) *pp* (Str.)

cresc.

fp

(Cl.)

(Ob. & Vl.)

(Wind.)

Chorus. SOPRANO.

ALTO.

TENOR.

pp

Sta-bat ma-ter do-lo-ro - sa Jux ta
Be-fore Pi-late si-lent stand - ing See the

BASS.

pp

Sta-bat ma-ter do-lo -
Be-fore Pi-late si-lent

(Str.)

pp

p

Sta - bat ma - ter,
Be - fore Pi - lute

p

Sta - bat ma - ter do - lo -
Be - fore Pi - lute si - lent

cru - cem la - cri - mo - sa,
Christ se - rene com - mand - ing

ro - sa, Jux - ta cru - cem la - cri -
stand - ing See the Christ se - rene com -

mf cresc.

Sta - bat ma - ter do - lo - ro - sa,
si - lent standing, si - lent stand - ing

mf

ro - sa, Jux - ta cru - cem la - cri -
stand - ing See the Christ se - rene com -

mf cresc.

Sta - bat ma - ter do - lo - ro - sa,
Foes un - num - ber'd round him stand - ing,

mo - sa,
mand - ing

mf

cresc.

f *molto cresc.*

Sta - bat ma - ter do - lo - ro - -
 See the Christ, se - rene command -

f *molto cresc.*

mo - sa, jux - ta cru - cem la - cri - mo - sa, Jux - ta
 mand - ing Bit - ter hate and scorn ex - press - ing, bit - ter

f *molto cresc.*

Sta - bat ma - ter do - lo - ro - - sa, Jux - ta
 Foes un - num - ber'd round him press - ing, Bit - ter

f *molto cresc.*

Sta - bat ma - ter do - lo - ro - sa Jux - ta
 Foes un - num - ber'd round him press - ing Bitter

f (Tutti) *ben marcato* *molto cresc.*

sa Jux - ta cru - cem la -
 ing Foes un - num - ber'd round

cru - cem la -
 hate and scorn

cru - cem la -
 hate and scorn

cru - cem la -
 hate and scorn

ff *ff* *p*
 - - - - - cri - mo - - - - sa, Dum pen -
 - - - - - him press - - - - ing Ne'er saw *p*
 - - - - - cri - mo - - - - sa, Dum pen -
 - - - - - him press - - - - ing Ne'er saw *p*
 - - - - - cri - mo - - - - sa, Dum pen -
 - - - - - him press - - - - ing Ne'er saw *p*
 - - - - - cri - mo - - - - sa, Dum pen -
 - - - - - him press - - - - ing Ne'er saw *p*

pp *pp* *pp* *pp*
 de - bat, dum pen - de - bat
 earth such, ne'er saw earth such
 de - bat such Fi - li - us,
 earth such sol - emn sight
 de - bat, dum pen - de - bat
 earth such, ne'er saw earth such
 de - bat such Fi - li - us,
 earth such sol - emn sight
 (Cl & Hn.) (Ob.)
fp *p dim.* *pp*
 (Cello) (Viola)

F *p*

Fi - li - us Sta - bat ma - ter do - lo -
sol-emn sight On his brow — the thorn-crown

Fi - li - us
sol-emn sight

(Fl.) *pp* **F** (Wind) *p dolente*
 (Str.)

ro - - - sa
pluc - - - ing

p *>* *mf*

Sta - bat ma - ter do - lo - ro - sa, Jux - ta
 On his brow the thorn-crown *pluc - ing* With mock -

mf

Sta - bat ma - ter
 On his brow — the

mf *>* *cresc.*

Sta - - bat ma - ter
 On his brow the

mf Jux - ta - cru - cem la - cri -
 With mock - robe his form dis -

mf cru - cem la - cri -
 robe his form dis -

dim. do - lo - ro - sa, Jux - ta - cru - cem la - cri -
thorn crown plac - ing With mock - robe his form dis -

f do - lo - ro - sa, Jux - ta cru - cem la - cri
thorn - crown plac - ing With mock - robe his form dis -

f *dim.*

mo - sa,
 grac - ing,

mo - sa,
 grac - ing,

mo - sa, Sta - bat ma - ter do - lo -
 grac - ing, Mock - ing words of love they

p *f*

Red.

f jux - ta cru - cem la - cri - mo - - - - - sa.
Mock - ing words of love they *prof - - - - - fer*

f jux - ta cru - cem la - cri - mo - - - - - sa.
Mock - ing words of love they *prof - - - - - fer*

ro - - sa jux - - ta cru - cem la - cri -
prof - - fer With - - bent knee false homage *cresc.*

jux - - ta cru - cem la - cri -
With - - bent knee false homage *cresc.*

f Tutti

Quæ mœ - re - -
Mock - - ing words *ff*

Quæ mœ - re - -
Mock - - ing words *ff*

mo - - sa. Quæ mœ - re - -
of - - fer, Mock - - ing words *ff*

mo - - sa. Quæ mœ - re - -
of - - fer, Mock - ing words *ff*

ff

p bat et do - le - bat, *pp* quæ moe - re-bat et do-le-bat,
of love they prof - fer Mock-ing words of lovethy proffer

p bat et do - le - bat, *pp* quæ moe - re-bat et do-le-bat,
of love they prof - fer Mock-ing words of lovethy proffer

p bat et do - le - bat, *pp* quæ moe - re-bat et do-le-bat,
of love they prof - fer Mock-ing words of lovethy proffer

p bat et do - le - bat, *pp* quæ moe - re-bat et do-le-bat,
of love they prof - fer Mock-ing words of lovethy proffer

dim. p fp dim. pp (Str. & Wind.)

f Tenor Solo.
Sta - bat ma - ter do-lo - ro - sa Jux-ta
Mock - ing words of lovethy prof - fer with bent *pp*

Pi - a Ma-ter, cum vi - de - bat Na - ti
with bent knee false hom-age of - fer *pp* Ne'er saw *pp*

Pi - a Ma-ter, cum vi - de - bat Na - ti
with bent knee false hom-age of - fer *pp* Ne'er saw *pp*

Pi - a Ma-ter, cum vi - de - bat Na - ti
with bent knee false hom-age of - fer *pp* Ne'er saw *pp*

Pi - a Ma-ter, cum vi - de - bat Na - ti
with bent knee false hom-age of - fer *pp* Ne'er saw *pp*

(Bassi.) (Wind.)

Soprano Solo.*pp*

Sta-bat ma - ter
On his brow the

Alto Solo.*pp*

Sta-bat ma - ter
On his brow the

Tenor Solo.

cru - cem la-cri - mo - sa, Dum pen - de - bat Fi - li - us.
knee false hom-age of - fer Their mad joy — his deepest woe

pp
poe - nas in - cli - ti.
earth such sol - emn sight

pp
poe - nas in - cli - ti.
earth such sol - emn sight

pp
poe - nas in - cli - ti.
earth such sol - emn sight

pp
poe - nas in - cli - ti.
earth such sol - emn sight

(Cello.)

*p**p*



Quae moc -
Mock ing

Bass Solo.

pp

Jux - ta cru - cem la - cri - mo - sa,
with mock - robe his form dis - grac - ing

pp

Na -
Néer

pp

Na -
Néer

pp molto tranquillo.

(Hns. & Trom.)

trem.

Red.

5-4-65047-172

jux - ta cru - cem la - cri - mo - sa,
Mock-ing words of love they prof-fer

jux - ta cru - cem la - cri - mo - sa,
Mock-ing words of love they prof-fer

re - bat et do - le - bat, cum vi -
words of love they prof-fer with bent

jux - ta cru - cem la - cri - mo - sa,
Mock-ing words of love they prof-fer

ti poe - nas in - cli -
saw earth such sol. - emn

ti poe - nas in - cli -
saw earth such sol. - emn

(Fl. Ob. & Cl.)

* *Real*

pp

Dum pen - de - - - bat Fi - li - us.
 Ne'er saw earth _____ such sol - emn sight.

pp

Dum pen - de - - - bat Fi - li - us.
 Ne'er saw earth _____ such sol - 'emn sight.

pp

de - bat, Pi - a Ma - ter, Na - ti pœ - nas in - cli - ti.
 knee false homage of - fer, Ne'er saw earth such sol - emn sight.

pp

Dum pen - de - - - bat Fi - li - us.
 Ne'er saw earth _____ such sol - 'emn sight.

ti.
 sight.

ti.
 sight.

ppp

(Ob. & Hns)

ppp

*

p *cresc*

Quæ _____ mœ - re - - bat
Foes _____ un - numb - - erā

p *cresc*

Quæ _____ mœ - re - - bat
Foes _____ un - numb - - erā

Str. & Wind

poco a poco

et do - le - bat
round him press - ing

mf *cresc.*

et do - le - bat
round him press - ing

mf *cresc.*

et do - le - bat
round him press - ing

mf *cresc.*

et do - le - bat
round him press - ing

cresc.

ff *dim.*
 Et tre - me - bat cum vi - de - bat
 Bit - ter hate and scorn ex - press - ing

ff *dim.*
 Et tre - me - bat cum vi - de - bat
 Bit - ter hate and scorn ex - press - ing

ff *dim.*
 Et tre - me - bat cum vi - de - bat
 Bit - ter hate and scorn ex - press - ing

ff *dim.*
 Et tre - me - bat cum vi - de - bat
 Bit - ter hate and scorn ex - press - ing

ff *dim.*
 Et tre - me - bat cum vi - de - bat
 Bit - ter hate and scorn ex - press - ing

ff *dim.*
 Et tre - me - bat cum vi - de - bat
 Bit - ter hate and scorn ex - press - ing

ff *dim.*
 Et tre - me - bat cum vi - de - bat
 Bit - ter hate and scorn ex - press - ing

f (Tutti) *dim.*

p *dim.* *pp*

Na - ti pœ - nas, pœ - nas in - - cli -
 Ne'er saw, ne'er saw earth such sol - - - emn

p *dim.* *pp*

Na - ti pœ - nas, pœ - nas in - - cli -
 Ne'er saw, ne'er saw earth such sol - - - emn

p *dim.* *pp*

Na - ti pœ - nas, pœ - nas in - - cli -
 Ne'er saw, ne'er saw earth such sol - - - emn

p *dim.* *pp*

Na - ti pœ - nas, pœ - nas in - - cli -
 Ne'er saw, ne'er saw earth such sol - - - emn

p *dim.* *pp*

Na - ti pœ - nas, pœ - nas in - - cli -
 Ne'er saw, ne'er saw earth such sol - - - emn

p *dim.* *pp*

Na - ti pœ - nas, pœ - nas in - - cli -
 Ne'er saw, ne'er saw earth such sol - - - emn

p *dim.* *pp*

Na - ti pœ - nas, pœ - nas in - - cli -
 Ne'er saw, ne'er saw earth such sol - - - emn

p *dim.* *sempre* *pp*

Na - ti pœ - nas, pœ - nas in - - cli -
 Ne'er saw, ne'er saw earth such sol - - - emn

ti.
sight.

ti.
sight.

ti.
sight.

ti.
sight.

ti.
sight.

ti.
sight.

ti.
sight.

ti.
sight.

(Fl. Ob.
& Cl.)

ppp
(Str.)

22.

*

No 2.

Quartet. — "Quis est Homo."

Andante sostenuto. (♩ = 63)

Piano. Corno Ingl. *p* Cl. & Bssn.) (Viola & Cello) *dim.*

Alto Solo. *p*

Quis est ho - mo qui non
Neath the heav-y cross so

pp (Bassi) (Ob.) (Cl.)

fle - ret, quis est ho - mo qui non fle - ret, Ma - trem
hat - ed Neath the heav-y cross so hat - ed Lot of

p (Str.) *p* (Hn.)

Christi si vi - de - ret In tan-to sup - pli - ci - o?
men as cul - prits fut-ed Bow'd the man of Gul - li - lee.

p *sempre* *fz* Corno Ingl. Cl. & Bssn.) *Red.*

(Viola & Cello)

p

Quis est ho - mo qui non
Neath the heav - y cross so -

Tenor Solo. p

Quis non pos - set con - tri - sta - ri,
Neath the heav - y cross so hat - ed

(Vl.) *pp* (Ob.)

fz

fle - ret, Ma - trem Chris - ti si vi -
hat - ed Lot of men as cul - prits

quis non pos - set con - tri - sta - ri, Chris - ti
Neath the heav - y cross so hat - ed Lot of

fz p

de - ret, si vi - de - ret In tan - to sup - pli - ci -
fut - ed Bow'd the man Bow'd the man of Gal - li -

ma - trem con - tem - pla - ri do - len - tem cum
men as cul - prits fut - ed Bow'd the man of

p

A

o?
lee?

fi - li-o?
Gal - li-lee?

A

Rev. *

p

Quis non pos-set con-tri-
Up the steep he bears it

Quis est ho-mo qui non
Up the steep he bears it

Bass Solo.

Quis est ho-mo qui non fle-ret,
Neuth the heav-y cross so hat-ed

dim. (Str.) *legato sempre*

sta-ri, Ma-trem Chris-ti,
trembling Bears it trem-bling *dim.*

fle-ret, Chris-ti ma-trem, Chris-ti
trembling Bears it trem-bling while the *dim.*

quis est ho-mo qui non fle-ret, ma-trem
Lot of men as cul-prits fat-ed Lot of

ma - trem Christi si vi - de - ret In tan - to sup -
 while the cu - rious hosts as - sem - bling Taunt him as his

ma - trem con - tem - pla - ri do - len - tem cum
 cu - rious hosts as - sem - bling Taunt him as his

Chris - ti si vi - de - ret in tan - to sup - pli - ci -
 men as cul - prits fut - ed Bow'd the man of Gal - li -

Red.

Soprano Solo. *p*

Quis non pos - set con - tri - sta - ri quis non
 Up the steep he bears it trem - bling while the

pli - ci - o?
 woe they see

Quis est ho - mo qui non fle - ret
 Up the steep he bears it trembling

fi - li - o?
 woe they see

Quis non pos - set
 Bears it trem - bling

o?
 lee

Quis non pos - set
 Up the steep he

(Vl.)
 (Str. & Wind)

cresc.
pos - set con - tri - sta - ri, Chris - ti ma - trem con - tem -
cu - rious hosts as - sem - bling while the cu - rious hosts as -

cresc.
ma - trem, Chris - ti si vi - de - ret,
while the cu - rious hosts as - sem - bling

cresc.
quis non pos - set con - tris - ta - ri,
while the cu - rious hosts as - sem - bling

cresc.
qui non fle - ret, ma - trem
bears it trem - bling while the

fz
pla - ri, Chris - ti
sem - bling Up the

p
ma - trem Chris - ti,
bears it trem - bling

p
Chris - ti ma - trem,
Up the steep he

fz *dim.*
Chris - ti si vi - de - ret,
cu - rious hosts as - sem - bling.

fz *pp* (Ob.) (vl.)

ma - trem,
steep he

Chris-ti ma - trem,
Bears it trem-bling

ma - trem
while the

Chris - ti
while the

ma - trem Chris - ti si vi -
bears it trem-bling hosts as -

(Cl.) (Ob.) (Vl.)

Chris - ti ma -
while the cu -

Chris - ti,
cu - rious

ma - trem
while the

ma - trem con - tem - pla - ri do -
cu - rious hosts as - sem - bling Taunt

de - ret In tan - to sup -
sem - bling Taunt him as his

(Fl.) (Bssn.)

f

Ad. *

- trem con - tem - pla - ri do -
 - rious hosts as - sem - bling Taunt

Chris - ti si vi - de - ret in
 cu - rious hosts as - sem - bling Taunt

len - tem cum fi - li - o?
 him as his woe they see.

pli - ci - o?
 woe they see.

(Fl.)
 dim. *p*
 Re.

pp
 lem - tem cum fi - li - o?
 him as his woe they see.

pp
 tan - to sup - pli - ci - o?
 him as his woe they see.

(Vl.)
 dim. (Str.) *pp*
 Re.

Soprano Solo. **B *f***

Pro pec - ca - tis
Ah the sol - diers

(Cello)

pp
(Str.)

Red. *

su - æ gen - tis Vi - dit Je - sum in tor - men - tis Et fla -
lots are cast - ing For his robe, a mud greed blast - ing ev - 'ry

Bass Solo. ***f***

Pro pec - ca - tis su - æ gen - tis
Ah the sol - diers lots are cast - ing

mf

gel - lis sub -
hope of their

p ***pp***

Vi - dit Je - sum in tor - men - tis Et fla - gel - lis
for his robe, a mud greed blast - ing ev - 'ry hope of

p (Hns.) *dim. sempre*

Red. *

pp - di - tum.
re - form.

p Pro pec -
For his

Alto Solo.
Pro pec - ca - tis su - æ gen - tis
Ah the sol - diers lots are cast - ing

sub - di - tum.
their re - form.

(Trombe)
pp dolce
(Tromboni)
(Ob.)

ca - tis su - æ gen - tis Vi - dit
robe, a mad greed blast - ing Ah the

Vi - dit Je - sum in tor - men - tis,
Ah the sol - diers lots are cast - ing

(Trombe)
(Ob.)

Je - sum in tor - men - tis, vi - dit
sol - diers lots are cast - ing Ah the

vi - dit Je - sum vi - dit
Ah the sol - diers lots are

(Trombe)
pp

Je - sum in tor - men-tis, sol - diers lots are cast-ing

vi dit Je - sum in tor - For his robe, a madgreed

Je - sum in tor - men-tis, sol - diers lots are cast-ing

vi dit Je - sum in tor - For his robe, a madgreed

men - tis et fla - gel - lis sub - di - tum. blast - ing ev - 'ry hope of their re - form.

men - tis et fla - gel - lis sub - di - tum. blast - ing ev - 'ry hope of their re - form.

Re. Re. Re. *

Tenor Solo.

Vi dit su - um dul - cem na - tum Ah the sol - diers lots are cast - ing

Bass Solo.

Vi dit su - um dul - cem Ah the sol - diers lots are

(Fl. Ob. Cl. Bsn. & Hn.)

Mo - ri - en - do de - so - la - tum.
 Ah the sol-diers lots are cast - ing

na - tum
 cast - ing

Mo - ri - en - do de - so -
 For his robe, a madgreed

pp
 Pro
 Ah

Dum e - 'mi - sit spi - ri - tum.
 ev - 'ry hope of their re - form

la - tum
 blast-ing

pp
 Dum e - mi - sit
 Ev - 'ry hope of

pec - ca - tis
thr sol - diers

spi - ri - tum.
their re - form

cresc. *fz* *p* (Str.)

su-æ gen-tis vi - dit Je - sum.
lots are cast-ing, lots are cast-ing

Vi - dit Je - sum in tor - men - tis fla - gel - lis
For his robe, a mad greed blast - ing Ev'-ry hope of

Vi - dit
Why should

Vi - dit
Why should

pp (Viola & Cello) *fz*

sub - di - tum.
their re - form

Je - sum dul - cem na - tum mo - ri - en - do de - so - la - tum.
pas - sion foul thus ren - der men - be - reft of all that's ten - der

Je - sum dul - cem na - tum mo - ri - en - do de - so - la -
passion foul thus ren - der men be - reft of all that's ten -

(Cl. & Bssn.)
ppp

Quis est ho - mo qui non fle - ret,
Why should pas - sion foul thus ren - der

tum.
der.

(Viola)
pp

(Fl.)

Bassi.

Quis est ho - mo
Why should passion

quis est ho - mo qui non fle-ret, Ma-trem Chris - ti si vi -
Why should passion foul thus ren-der Men be reft of all that's

Quis est ho - mo qui non
Why should pas - sion foul thus

Quis est ho - mo qui non
Why should pas - sion foul thus

(Str. & Hns.) (Cl. & Bsn.)

qui non fle-ret,
foul thus ren-der

Ma-trem Chris-ti si vi -
why should pas-sion foul thus

de - ret, In tan-to sup - pl - ci -
ten - der fill their hearts with wild - est

fle - ret, Ma - trem Chris - ti si vi -
ren - der men be - reft of all that's

fle - ret, Ma - trem Chris - ti si vi -
ren - der men be - reft of all that's

de - ret, Quis est ho - mo qui non fle - ret Ma - trem
ren - der Men be - rept of all that's ten - der Men be -

o? storm? Quis est ho - mo qui non fle - ret,
Why should pas - sion foul thus ren - der

de - ret, Quis est ho - mo
ten - der Why should pas - sion

de - ret, Quis est ho - mo
ten - der Why should pas - sion

(Str. & Wind) *mf*

cresc.
Chris - ti si vi - de - ret In tan - to sup -
reft of all that's ten - der fill their hearts with

cresc.
Ma - trem Chris - ti si vi de - ret,
Men be - rept of all that's ten - der

cresc.
quis est ho - mo qui non fle - ret,
why should pas - sion foul thus ren - der

cresc.
qui non fle - ret, Ma - trem
foul thus ren - der Men be -

cresc.

pli - ci-o?
wild - est storm

Ma - trem
Why should

Ma - trem Chris - ti,
Why should pas - sion

Ma - trem Chris - ti,
Why should pas - sion

Chris - ti si vi - de - ret.
reft of all that's ten - der

f *dim* *p*

Chris - ti,
pas - sion

ma - trem Chris - ti si vi -
Men be - reft of all that's

ma - trem Chris - ti si vi -
Men be - reft of all that's

ma - trem Chris - ti si vi -
Men be - reft of all that's

Ma - trem Chris - ti, Foul thus ren - der

ma - trem Chris - ti Men be - reft of all that's

p *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

de - ret ten - der In tan - to sup - pli - ci - o?
Fill their hearts with wild - est storm

de - ret ten - der In tan - to sup - pli - ci - o?
Fill their hearts with wild - est storm

de - ret ten - der In tan - to sup - pli - ci - o?
Fill their hearts with wild - est storm

de - ret ten - der In tan - to sup - pli - ci - o? Pro pec -
Fill their hearts with wild - est storm Hark, the

cresc.

ff

ca - tis su - æ gen - tis, Vi - dit Je - sum in tor - men - tis, Et fla -
fat - al word is giv - en, And the cru - el nails are driv - en through the

ff (Bssn. & Bassi)

(Hns & Tromboni)

pp
Pro pec - ca - tis su - æ
Hark the fat - al words are

pp
Pro pec - ca - tis su - æ
Hark the fat - al words are

pp
Pro pec - ca - tis su - æ
Hark the fat - al words are

p
gel - lis sub - di - tum.
hands of man-kind's son

(Fl. Ob. & Cl.) *fp* *pp* (Ob.) *p* (Str.) *p*

pp *pp*
gen - tis Vi - dit Je - sum in tor -
giv - en, And the cru - el nails are

pp *pp*
gen - tis Vi - dit Je - sum in tor -
giv - en, And the cru - el nails are

pp *pp*
gen - tis Vi - dit Je - sum in tor -
giv - en, And the cru - el nails are

(Fl.) (Vl.) (Str.) *p*

men-tis, driv-en Et fla - gel - lis sub - di - tum.
Through the hands of mankind's son

men-tis, driv-en Et fla - gel - lis sub - di - tum.
Through the hands of mankind's son

men-tis, driv-en Et fla - gel - lis sub - di - tum.
Through the hands of mankind's son

pp *Cres.* (Fl.) (Ob.) (Timp.) *Cres.*

poco a poco meno mosso

(Cl.) (Viola & Cello)

pp sempre

Vi - dit su - um dul - cem
Thro' his feet too; hearts un -

pp sempre

Vi - dit su - um dul - cem
Thro' his feet too; hearts un -

pp sempre

Vi - dit su - um dul - cem
Thro' his feet too; hearts un -

pp sempre

Vi - dit su - um dul - cem
Thro' his feet too; hearts un -

pp

pp perdendosi
(Cl. Bssn. & Hns.)

(Timp.)

Re. * *Re.* *

na - tum Mo - ri - en - do de - so - la - tum, Dum e -
bend-ing Pi - ty not the un - of - fend - ing Word of

na - tum Mo - ri - en - do de - so - la - tum, Dum e -
bend-ing Pi - ty not the un - of - fend - ing Word of

na - tum Mo - ri - en - do de - so - la - tum, Dum e -
bend-ing Pi - ty not the un - of - fend - ing Word of

na - tum Mo - ri - en - do de - so - la - tum, Dum e -
bend-ing Pi - ty not the un - of - fend - ing Word of

(Tromboni)

Re. * *Re.* * *Re.*

mi - sit spi - ri - tum.
God, th'a-ton - ing one.

mi - sit spi - ri - tum.
God, th'a-ton - ing one.

mi - sit spi - ri - tum.
God, th'a-ton - ing one.

mi - sit spi - ri - tum.
God, th'a-ton - ing one.

ppp *pp*(Str. & Wind.)

(VI. & Ob.)

f

(VI. & Fl.)

morendo

(Fl.)

(Cl.) *rit.*

pp(Str.)

(Cello.)

Chorus. — "Eia Mater."

No. 3.

Andante con moto. (♩ = 69.)

Soprano.

Alto.

Tenor.

Bass.

Piano.

Andante con moto. (♩ = 69.)

pp (Str. Ob. Cl. & Bnss.)

(Hns.)

mf

p
E - ia, ma-ter,
Ancient seers

p
E - ia, ma-ter,
Ancient seers

p
E - ia, ma-ter,
Ancient seers

p
E - ia, ma - ter, fons a -
Ancient seers in won-d'rous

fons a - mo - ris, fons a - mo -
 in won-d'rous sto - ry told with awe

fons a - mo - ris, fons a - mo -
 in won-d'rous sto - ry told with awe

fons a - mo - ris, fons a - mo -
 in won-d'rous sto - ry told with awe

mo - ris, e - ia, ma - ter, fons a -
 sto - ry an-cient seers in won-d'rous

mf ris, *R* Me sen-ti - re *cresc.* vim do-lo ris
 of com-ing glo-ry com-ing glo-ry

mf ris, *p* Me sen-ti - re *cresc.* vim do-lo-ris
 of com-ing glo-ry com-ing glo-ry

mf ris, *R* Me sen-ti - re *cresc.* vim do-lo-ris
 of com-ing glo-ry com-ing glo-ry

p mo-ris, Me sen - ti - re vim do - lo - ris Fac ut
 sto - ry told with awe of com - ing glo - ry Of a

f
Fac, ut te - cum lu - ge - am.
Of a lamb for sin - ners slain.

f *dim.* *p*
Fac, ut te - cum lu - ge - am, fac, ut te - cum lu - ge -
Of a lamb for sin - ners slain, of a lamb for sin - ners

f *dim.* *p*
Fac, ut te - cum lu - ge - am, lu - ge -
Of a lamb for sin - ners for sin - ners

f *dim.* *p*
te - cum lu - ge - am, fac, ut te - cum lu - ge
lamb for sin - ners slain of a lamb for sin - ners

f *dim.* *p*
(Tutti.)

p
am. slain. E - ia, ma - ter, fons a -
An - cient seers in won - d'rous

am. slain.

am. slain.

pp (Str.)
(Cello)

E - ia, ma - ter, fons a -
 Told with awe of com - ing

mo - ris,
 sto - ry

E - ia, ma - ter, fons a -
 Told with awe of com - ing

E - ia, mo - ter, fons a mo - ris,
 An - cient seers in won - d'rous sto - ry

pp (Ob. Cl. & Bssn.) (Str.)

mo - ris,
 glo - ry

mo - ris,
 glo - ry

Me sen - ti - re vim do -
 com - ing glo - ry com - ing

Me sen - ti - re vim do - lo - ris, vim do -
 Told with awe of com - ing glo - ry com - ing

pp (Wind.)

mf *cresc.* *ff*

Fac, fac, fac, —
told with awe —
mf *cresc.* *ff*

lo - ris Fac, fac, fac, —
glo - ry told with awe —
mf *cresc.* *ff*

lo - ris Fac, fac, fac, —
glo - ry told with awe —
mf *cresc.* *ff*

p *ff*

E - ia, ma - ter, fons a - mo - ris, Me sen - ti - re vim do -
An - cient seers in won - drous sto - ry told with awe of com - ing

(Str. & Wind.) *f*

p *A pp*

ut te - cum lu - ge - am, E - ia,
of a lamb for sin - ners slain An - cient
p *pp*

ut te - cum lu - ge - am, E - ia,
of a lamb for sin - ners slain An - cient
p *pp*

ut te - cum lu - ge - am, E - ia,
of a lamb for sin - ners slain An - cient
p *pp*

lo - ris, ut te - cum lu - ge - am, E - ia,
glo - ry of a lamb for sin - ners slain An - cient
p *pp*

p *dim.* *pp* *p* *dolce*

ma - ter, fons a - mo - ris, Me sen - ti - re
seers in won - d'rous sto - ry Told with awe of

ma - ter, fons a - mo - ris, Me sen - ti - re
seers in won - d'rous sto - ry Told with awe of

ma - ter, fons a - mo - ris, fons a - mo - ris, Me sen - ti - re
seers in won - d'rous sto - ry won - d'rous sto - ry Told with

ma - ter, fons a - mo - ris, Me sen - ti - re
seers in won - d'rous sto - ry Told with awe of

cresc. vim do - lo - ris, *f* vim do - lo - ris, fac, *dim.* ut te - cum lu - ge - *p*
cresc. com - ing glo - ry *f* com - ing glo - ry of a lamb for sin - ners

cresc. vim do - lo - ris, *f* vim do - lo - ris, fac, *dim.* ut te - cum lu - ge - *p*
cresc. com - ing glo - ry *f* com - ing glo - ry of a lamb for sin - ners

cresc. ti - re vim do - lo - ris, fac, *dim.* ut te - cum lu - ge - *p*
cresc. awe of com - ing glo - ry of a lamb for sin - ners

cresc. vim do - lo - ris, vim do - lo - ris, fac, *dim.* ut te - cum lu - ge - *p*
cresc. com - ing glo - ry coming glo - ry of a lamb for sin - ners

am, fac, ut te - cum lu - ge - am, lu - ge -
slain, of a lamb for sin - ners slain, for sin - ners slain, for sin - ners

am, fac, ut te - cum lu - ge - am, lu - ge -
slain, of a lamb for sin - ners slain, for sin - ners slain, for sin - ners

am, fac, ut te - cum lu - ge - am, lu - ge -
slain, of a lamb for sin - ners slain, for sin - ners slain, for sin - ners

am, fac, ut te - cum lu - ge - am, lu - ge - am, lu - ge -
slain, of a lamb for sin - ners slain, for sin - ners slain, for sin - ners

dim. *pp* *rit.*

dim. *pp* *rit.*

dim. *pp* *rit.*

dim. *pp* *rit.*

dim. *pp* *rit.*

(Tromboni,
Timp, & Bassi.)

am.
slain.

am.
slain.

am.
slain.

am.
slain.

(Wind.)

Fac, ut te - cum
Of a lamb for

pp *a tempo* *poco a poco* *cresc.*

pp *a tempo* *poco a poco* *cresc.*

Fac, ut te - cum fac,
For sin - ners slain

Fac, ut te - cum lu - ge - am, fac,
Of a lamb for sin - ners slain

Fac, ut te - cum lu - ge - am, fac,
Of a lamb for sin - ners slain

lu - ge - am, fac,
sin - ners slain

f (Tutti)

fac, ut te - cum lu - ge -
slain a lamb a lamb for sin - ners

fac, ut te - cum lu - ge -
slain a lamb a lamb for sin - ners

fac, ut te - cum lu - ge -
slain a lamb a lamb for sin - ners

fac, ut te - cum lu - ge -
slain a lamb a lamb for sin - ners

p

pp am. *stain* E - ia, ma - ter,
But not all the

pp am. *stain* E - ia, ma - ter,
But not all the

pp am. *stain* E - ia, ma - ter,
But not all the

pp am. *stain* E - ia, ma - ter, fons a -
But not all the su - cred

(Wind) *pp* (Str.) *pp* (Str. & Wind)

(Bassi) *pp* *pp* *pp*

fons a - mo - ris, fons a - mo - ris,
su - cred pag - es su - cred pag - es

fons a - mo - ris, fons a - mo - ris,
su - cred pag - es su - cred pag - es

fons a - mo - ris, fons a - mo - ris,
su - cred pag - es su - cred pag - es

mo - ris, e - ia, ma - ter, fons a - mo - ris, Me sen -
pag - es But not all the su - cred pag - es Could the

p *p*

p *cresc.*

Me sen-ti - re vim do - lo - ris, Fac, ut te - cum
 Could the king of All the ag - es To a sin - ful

p *cresc.*

Me sen-ti - re vim do - lo - ris, Fac, ut te - cum
 Could the king of All the ag - es To a sin - ful

p *cresc.*

Me sen-ti - re vim do - lo - ris, Fac, ut te - cum
 Could the king of All the ag - es To a sin - ful

cresc.

ti - re vim do - lo - ris, Fac, ut te - cum _____ lu - ge -
 king of All the ag - es To a sin - ful _____ world ex -

poco a poco cresc.

f *dim.*

lu - - - ge - am.
 world _____ ex - plain

f *dim.* *p*

lu - - - ge - am, ut te - cum lu - - - ge - am.
 world ex - plain a sin - ful world _____ ex - plain

f *dim.* *p*

lu - - - ge - am, lu - - - ge - am.
 world _____ ex - plain world _____ ex - plain

f *dim.* *p*

am, fac, ut te - cum lu - - - ge - am.
 plain to a sin - ful world ex - plain

f *dim.* *(Tutti)* *p* *pp (Str.)*

(Cello & Bssn.)

p
E - ia, ma - ter, fons a - mo - ris,
But not e'en the sa - cred pag - es

p
E - ia,
But not

(Ob.)

pp

p
E - ia, ma - ter, fons a -
Could the king - of all the

p
e - ia, ma - ter, fons a -
Could the king of all the

ma - ter, fons a - mo - ris,
e'en the sa - cred pag - es

mo-ris, *ug-es* *f* fac, To *a*

mo-ris, *ug-es* *f* fac, To *a*

pp Me sen-ti-re vim do-lo-ris, *f* fac, To *a*
 Could the king of all the *ug-es*

f fac, To *a*

(Wind) *pp* *f* (Tutti)

fac, world fac, sin - ful ut te - cum lu - ge - ex -

fac, world fac, sin - ful ut te - cum lu - ge - ex -

fac, world fac, sin - ful ut te - cum lu - ge - ex -

fac, world fac, sin - ful ut te - cum lu - ge - ex -

dim. *p*

am, plain, E - - - ia, ma - - - ter,
 But not all the

am, plain, E - - - ia, ma - - - ter,
 But not ull the

am, plain, E - - - ia, ma - - - ter,
 But not all the

am, plain, E - - - ia, ma - - - ter,
 But not all the

p dolce

fons a - mo - ris, Me sen -
 sa - cred pag - es could the

fons a - mo - ris, Me sen -
 sa - cred pag - es could the

fons a - mo - ris, fons a - mo - ris,
 sa - cred pag - es sa - cred pag - es,

fons a - mo - ris, Me sen -
 sa - cred pag - es could the

fons a - mo - ris, Me sen -
 sa - cred pag - es could the

cresc.

ti - re vim - do - lo - ris,
King of all the ag - es

cresc.

ti - re vim - do - lo - ris,
King of all the ag - es

cresc.

Me - sen - ti - re vim - do -
could the King of all the

cresc.

ti - re vim - do - lo - ris, vim do -
King of all the ag - es all the

f vim - do - lo - ris, *p* fac, ut te - cum lu - ge -
all the ag - es to a sin - ful world ex -

f vim - do - lo - ris, *p* fac, ut te - cum lu - ge -
all the ag - es to a sin - ful world ex -

f lo - ris, *p* fac, ut te - cum lu - ge -
all ag - es. to a sin - ful world ex -

f lo - ris, *p* fac, ut te - cum lu - ge -
all the ag - es to a sin - ful world ex -

f *dim.* *p*

dim. sempre *pp*

am, fac, ut te - cum lu - ge -
 plain to a sin - ful sin - ful

dim. sempre *pp*

am, fac, ut te - cum lu - ge -
 plain to a sin - ful sin - ful

dim. sempre *pp*

am, fac, ut te - cum lu - ge -
 plain to a sin - ful sin - ful

dim. sempre *pp*

am, fac, ut te - cum, lu - ge - am, lu - ge -
 plain to a sin - ful world ex - plain sin - ful

dim. sempre *pp*

am, lu - ge - am, lu - ge - am.
 world sin - ful world world ex - plain.

pp *rit.*

am, lu - ge - am, lu - ge - am.
 world sin - ful world world ex - plain.

pp *rit.*

am, lu - ge - am, lu - ge - am, lu - ge - am.
 world sin - ful world sin - ful world world ex - plain.

pp *rit.*

am, lu - ge - am, lu - ge - am, lu - ge - am.
 world sin - ful world sin - ful world world ex - plain.

ppp (Str.)

No 4.

Solo and Chorus.—“Fac ut ardeat cor meum.”

Largo. (♩ = 69)
Bass Solo.

Voice.

Fac ut ar-de-at cor me-um
Love o'er hosts of hell vic-torious, (Fl & Ob.)

Piano. (Hns. Trombe & Tromboni) *f* (Cl. Bsns & Hns.) *pp* *fz*

In a-man-do Chris-tum
Love in face of death all

De-um,
glo-rious, (Ob & Cl.) (VI.) *fz* *dim.* (Str.) *pp*

Ut si-bi com-pla-ce-am, ut si-bi com-
Love for-giv-ing on the cross, Love for-giv-ing

p *dolente* (Str. Bsns. & Hns.) *mf*

pla - - - ce - am. *pp* Fac ut ar - de - at cor
on the cross. (Cl.) Love that makes the thief

me - - - um In a - man - - do
bro - - - ther Love that soothes the
(Fl. & Ob.) *pp*

Christum De - um Ut si - bi com - pla - ce -
weeping mo - ther, Love that counts all gain - but -
p

am.
loss.
SOPRANOS I. II. *pp*
Sanc-ta ma - ter is - tud a - gas, Cru - ci - fix - i fi - ge pla - -
ALTOS I. II. *pp*
Nature shares, an - gel - ic pit - y, Gloom enshrouds the Ho - ly Cit - -
Sanc-ta ma - ter is - tud a - gas, Cru - ci - fix - i fi - ge pla -
Nature shares an - gel - ic pit - y, Gloom enshrouds the Ho - ly Cit - -
legatissimo
pp (Organ)

gas,
γ

mf
Cor - de me - o,
Dark the heavens,

gas,
γ

Cor - de me - o,
Dark the heavens,

(Wind)

pp(Str.)

pp

ad. *

ad. *

a tempo
f

Fac
Love o'er

f

p ritard.

cor - de me - o va - li - de, cor - de me - o va - li - de.
dark the heavens grow o'er - head, dark the heavens grow o'er - head

f

p ritard.

cor - de me - o va - li - de, cor - de me - o va - li - de.
dark the heavens grow o'er - head, dark the heavens grow o'er - head

ritard.

f

p

f a tempo

ut ar - de - at cor me - um
hosts of hell vic - torious,

(Fl. Ob. & Cl.)
pp

fp

Bssn.

f In a - mando Christum De-um,
Love in face of death all-glorious,

(Brass) *f* (Hns. & Tromboni) *p* *fp* *Str. fz* *dim.* *pp*

p Ut si - bi com - pla - ce - am In a - man -
Love for - giv - ing on the cross Love that makes the (Ob.)

(Str. Bsns. & Hns.) *pp dolce* *mf*

do Chris-tum De - um, ut si - bi
thief a bro - ther Love that counts all
(Fl.) (Cl.)

dim. *p* *pp* *mf*

com-pla - ce-am, com - pla -
gain but loss, all gain

(Fl. & Ob.) *pp*

dim. *pp*

ce -
but

p *pp*

am.
loss.
SOPRANO I. II.
pp

Sanc-ta ma-ter is-tud a-gas, Cru-ci-fix-i fi-ge
Na-ture shares an-gel-ic pit-y Gloom enshrouds the Ho-ly

ALTO I. II.
pp

Sanc-ta ma-ter is-tud a-gas, Cru-ci-fix-i fi-ge
Na-ture shares an-gel-ic pit-y Gloom enshrouds the Ho-ly
legatissimo

pp (Organ)

mf

pla - - gas, Cor-de me-o
Cit - - y Dark the heavens

mf

pla - - gas, Cor-de me-o
Cit - - y Dark the heavens

pp (Str. & Wind) *mf*

cor - de me - o va - li - de,
dark the heav-ens grow o'er - head

TENOR. *mf*

BASS.

Sanc - ta ma - ter is - tud a - gas,
All cre - a - tion ag - o - niz - ing,

mf

Sanc - ta ma - ter is - tud a - gas, *f* *dim.*
All cre - a - tion *dim.*

Sanc - ta ma - ter is - tud a - gas, *f* *dim.*
With the Sav - ior sym - pa - thiz - ing All - cre - a - tion ag - o - niz - ing

cresc.

is - tud a - gas, *f* *dim.*
all cre - a - tion ag - o - niz - ing

mf

Sanc - ta ma - ter is - tud a - gas, *f* *dim.*
With the Sav - ior sym - pa - thiz - ing All cre - a - tion

f *(Tutti.)* *dim.*

is - tud a - gas, Cru - ci - fix - i fi - ge
ag - o - niz - ing With the Sav - ior sym - pa -

is - tud a - gas, Cru - ci - fix - i
ag - o - niz - ing Sav - ior sym - pa -

fi - ge pla - gas Cor - de me - o va - li - de,
sym - pathiz - ing Brings from out their graves the dead

fi - ge pla - gas,
sym - pa - thiz - ing

dim. *pp*

pla - gas, Cor - de me - o va - li - de.
thiz - ing Brings from out their graves the dead.

dim. *pp*

pla - gas, Cor - de me - o va - li - de.
thiz - ing Brings from out their graves the dead.

p> *dim.* *pp*

Cor - de me - o, Cor - de me - o va - li - de.
Sym - pathiz - ing Brings from out their graves the dead.

p> *pp*

Cor - de me - o va - li - de.
Brings from out their graves the dead.

(Ob.)

pp (Organ) *p*

(Bassi)

(Cl.)

Poco più mosso.
Bass Solo.

p
pp (Str. & Wind) *p* *cresc.*

Fac ut ar - de - at cor me - um In a -
Na - ture shares an - gel - ic pit - y Gloom en -

man - do Chris - tum De - um, Ut
shrouds the Ho - ly Cit - y Dark the

f
si - bi com - pla - - ce - am,
heav - ens grow o'er - head,

ut si - bi com - pla - - ce -
dark the heav - ens grow

poco rit. *atempo*

am, com - pla - ce - am. *Fac*
 o'er our head *All cre -*

pp poco rit. *atempo pp (Str. & Hns.)* (Vl.) (Ob.)

ut ar - de - at cor me - um In a - man - do Chris - tum
 a - tion - ag - o - niz - ing With the Sav - ior sym - pa -

(Vl.) (Ob.) (Fl.) *pp sempre dim*

De - um, Ut si - bi com - pla - ce -
 this - ing Bring from out their graves the

(Ob.) (Cl.) *pp (Pnss.)* *perdendosi*

rit.

am, ut si - bi com - pla - ce - am.
 dead from out their graves the dead.

(Fl. & Ob.) *rit. (Wind.)* *pp*

Red. * *Red.* *

Chorus. — "Tui nati Vulnerati."

No 5.

Andante con moto, quasi Allegretto. (♩ = 42.)

Soprano.

Alto.

Tenor.

Bass.

Andante con moto, quasi Allegretto. (♩ = 42.)

Piano.

(Bassi
& Wind.)*p legato sempre**pp*

pp
Tu - i
Foe - - men,

pp
Tu - i na - ti vul - ne -
Foe-men, true is your de -

pp
Tu - i na - ti
Foe-men, true is

pp
Tu - i na - ti vul - ne - ra -
Foe-men, true is your de - scrip -

(Str. & Wind.)

2a.

mf na - ti vul - ne - ra - ti, Tam dig - na - - ti, tam - dig -
 true is your de - scrip - tion Though hate framed the bold in -
pp ra - ti, Tam dig - na - - ti
scrip - tion, Though hate framed the
mf vul - ne - ra - ti, tu - i na - ti vul - ne - ra - - ti, tam dig -
 your de - scrip - tion, Foe - men, true is your de - scrip - - tion, Tho' hate
pp - - ti, tu - i na - ti vul - ne - ra - ti, tam dig -
 - - tion, Foe - men, true is your de - scrip - tion, Though hate

pp na - ti, tam dig - na - ti, pro me pa - ti.
 scrip - tion, though hate framed the bold in - scrip - tion.
pp tam dig - na - ti, pro me pa - ti.
 bold in - scrip - tion, bold in - scrip - tion.
pp na - ti, tam dig - na - ti, pro me pa - ti.
 framed the bold in - scription, bold in - scrip - tion.
 na - ti, pro me pa - ti.
 framed the bold in - scrip - tion.

p Tu - i - na - ti vul - ne - ra - ti, *f* Tam dig - na - ti, tam dig - na - ti,
 Though hate fram'd the bold in - scrip - tion, Though hate framed the bold in - scrip - tion,

p Tu - i - na - ti vul - ne - ra - ti, *f* Tam dig - na - ti, tam dig - na - ti,
 Though hate fram'd the bold in - scrip - tion, Though hate framed the bold in - scrip - tion,

p Tu - i - na - ti vul - ne - ra - ti, *f* Tam dig - na - ti, tam dig - na - ti,
 Though hate fram'd the bold in - scrip - tion, Though hate framed the bold in - scrip - tion,

p Tu - i na - ti vul - ne - ra - ti, *f* Tam dig - na - ti, tam dig - na - ti,
 Though hate fram'd the bold in - scrip - tion, Though hate framed the bold in - scrip - tion,

cresc. *dim.*

p pro me pa - ti, Pœ - - nas, me - - cum di - - vi -
 bold in - scrip - tion, Je - - - sus, of the Jews _____ is

p pro me pa - ti, Pœ - - nas, pœ - nas me - cum di - - vi -
 bold in - scrip - tion, Je - - - sus, Je - sus of the Jews _____ is

p pro me pa - ti, Pœ - nas me - cum, pœ - nas me - cum
 bold in - scrip - tion, Je - sus, of the Jews _____ is

p pro me pa - ti, Pœ - nas me - cum di - - vi -
 bold in - scrip - tion, Je - sus of the Jews is

de.
King

Tu - i na - ti vul - ne - ra - ti,
Foe - men, true is your de - scrip - tion,

de.
King

Tu - i na - ti vul - ne - ra - ti,
Foe - men, true is your descrip - tion,

di - vi - de.
Jews is King

Tu - i na - ti vul - ne - ra - ti,
Foe - men, true is your de - scrip - tion,

de.
King

Tu - i na - ti vul - ne - ra - ti,
Foe - men, true is your descrip - tion,

pp (Tutti)

f Tam dig - na - ti, tam *dim.* dig - na - ti pro me pa - - ti
Though hate framed the bold in - scription, bold in - scrip - tion,

f Tam dig - na - ti, tam *dim.* dig - na - ti pro me pa - ti, Pœ - -
Though hate framed the bold in - scription, bold inscrip - tion, Je - -

f Tam dig - na - ti, tam *dim.* dig - na - ti, pro me pa - ti
Though hate framed the bold in - scrip - tion, Je - sus is King

f Tam dig - na - ti pro me pa - ti, Pœ - nas
Though hate framed the bold in - scrip - tion, Je - sus

f *dim.*

pp **A**

Pœ-nas me-cum di - vi - de.
Je - sus of the Jews is King

pp

- nas me-cum di - vi - de.
- sus of the Jews is King

pp

Pœ - nas, pœ-nas me-cum di - vi - de.
Je - sus, Je - sus of the Jews is King

pp

me - cum di - vi - de.
of the Jews is King

A (Cl.)

pp (Bassi & Viola)

sfz (Cl. & Bssn.)

p
 pœ - nas me - cum, pœ - nas me - cum di - vi - de.
 Je - sus, Je - sus of the Jews is King, is King.

p
 de,
 King,

p *cresc.* *dim.*
 pœ - nas me - cum, pœ - nas me - cum
 Je - sus, Je - sus of the Jews is King.

p *cresc.* *dim.*
 pœ - nas me - cum, pœ - nas me - cum
 Je - sus, Je - sus of the Jews is King.

p *cresc.* *dim.*
 pœ - nas me - cum, pœ - nas me - cum
 Je - sus, Je - sus of the Jews is King.

(Str. & Wind)
dim.

Red. 7 # *Red.* 7 #

pp
 di - vi - de.
 King, is King.

pp
 di - vi - de.
 King, is King.

pp
 di - vi - de.
 King, is King.

pp

B

(Bassi & Bsn.)

Un poco più mosso.

Tu - i na - ti vul - ne - ra - ti,
He is King of ev - 'ry Na - tion

f

Tu - i na - ti vul - ne -
He is King of ev - 'ry

f

Un poco più mosso. (♩ = 56)

f (Str. & Wind)

Tu - i
Mon-arch

Tu - i na - ti vul - ne - ra - ti, Tam dig - na - ti
Mon-arch of the whole cre - a - tion Mon - arch of the

ra - ti, Tam dig - na - ti pro me pa - ti,
na - tion Mon - arch of the whole cre - a - tion

na - ti vul - ne - ra - ti, Tam dig -
of the whole cre - a - tion, whole cre -

pesante

5-4-65017-172

f
 Poe - - - nas, pœ - - - nas
 An - - - gel, An - - - gel

pro me pa - ti, Poe - nas me - cum di - vi - de,
 whole cre - a - tion An - gel host his prais - es sing

Pœ - nas, pœ - - - -
 An - - gel An - - - -

na - ti, Poe - nas me - cum, pœ - nas me - cum
 a - tion Whole cre - a - tion An - gel host his

fz

me - - - cum di - - - - vi -
 host his prais - - - - es

pœ - - - nas me - - - cum di - vi - de,
 An - - - gel host his prais - es sing

- nas me - cum di - vi -
 - gel host his prais - es

di - - - - vi -
 prais - - - - es

Red.

f *dim.*
di - vi - de,
f *prais-* *dim.* - es sing
di - vi - de,
f *prais-* - es sing
de, pœ -
sing An -
de, pœ -
sing An -

f *fz* *fz*

Re. *Re.* *Re.*

f *p poco a poco rit.*
pœ - - - - - nas.
An - - - - - gel.
f *p poco a poco rit.*
pœ - - - - - nas.
An - - - - - gel.
p poco a poco rit.
nas, pœ - - - - - nas me - cum di - vi -
gel An - - - - - gel host his prais - es
p
nas, pœ - - - - - nas me - cum di - vi -
gel An - - - - - gel host his prais - es
poco a poco rit.

f *dim.* *p poco a poco rit.*

Re. *Re.* *Re.*

Tempo I.

de.
sing.

de.
sing.

Tempo I. (♩ = 42)

(Str. & Wind)
pp

pp
Tu - i
He - is

pp
Tu - i na - ti
He - is King of

fz

pp

p Tu - i na - ti vul - ne - ra - ti, Tam dig - na - ti, pro me
 He is King of ev - 'ry na - tion Mon - arch of the whole cre -

na - ti vul - ne - ra - ti,
 King of ev - 'ry na - tion

p Tu - i na - ti vul - ne - ra - ti, Tam dig - na - ti, pro me
 He is King of ev - 'ry na - tion Mon - arch of the whole cre -

vul - ne - ra - ti, Tam dig - na - ti, pro me
 ev - 'ry na - tion Mon - arch of the whole cre -

fz *dim.*

p pa - ti,
 a - tion

p pa - ti,
 a - tion

p pa - ti,
 a - tion

pp *fz*

f Pœ - nas, pœ - nas,
An - gel, An - gel,

f Pœ - nas, pœ - nas,
An - gel, An - gel,

f Pœ - nas, pœ - nas,
An - gel, An - gel,

f Pœ - nas, pœ - nas,
An - gel, An - gel,

(Cl. & Bssn.) *pp* *f* *fz* *p* *fz* *p*
(Str. & Wind)

p pœ - nas me - cum di - vi - de, pœ - nas me - cum di - vi -
f An - gel host his prais - es sing An - gel host his prais - es

p pœ - nas me - cum di - vi - de, *f*
p An - gel host his prais - es sing

p pœ - nas me - cum di - vi - de, pœ - nas, pœ - nas me - cum di - vi -
f An - gel host his prais - es sing An - gel, An - gel host his prais - es

p pœ - nas me - cum di - vi -
An - gel host his prais - es

pp *f* *p*

de,
sing

p poe - nas me - cum poe - nas me - cum
An - gel host his prais-es sing—

pp poe - nas me - cum di - - vi - de,
An - gel host his prais - - es sing—

de,
sing

de,
sing

pp

di - vi - de.

pp prais-es sing *dim.* *pp*

— poe - nas me - cum di - - vi - de.

pp An - gel host his prais - - es sing— *dim.* *pp*

poe - nas me - cum poe - nas me - cum di - - vi - de.

pp An - gel An - gel An - gel host his prais - - es sing— *pp*

poe - nas me - cum poe - nas me - cum di - - vi - de.

An - gel An - gel An - gel host his prais - - es sing—

dim. *ppp*

Nº 6. Solo and Chorus.—"Fac me vere tecum flere."

Andante con moto. (♩ = 66)

Piano.

The piano accompaniment for the first system features a treble and bass staff. The treble staff includes parts for Oboe (Ob.) and Bassoon (Bssn.). The bass staff includes parts for String (Str.) and Horn (Hns.). Dynamics include *p*, *f*, *f* *>* *p*, and *pp*. A crescendo is marked in the bass staff.

Tenor Solo.

The second system shows the Tenor Solo with lyrics: "Fac me ve - re te - cum fle - re, te - cum fle - re, Hear the meek one soft - ly pray - ing, soft - ly pray - ing". The piano accompaniment includes dynamics *p*, *dim.*, and *pp*. A marking *pp* (Fl. Cl. & Bssn.) is present in the bass staff.

The third system continues the Tenor Solo with lyrics: "Cru - ci - fix - o con - do - le - re, Do - nec e - go vix - e - ro. To the Fa - ther sweet - ly say - ing: These men know not what they do." The piano accompaniment includes dynamics *p* and *pp*.

Chorus.

TENOR.

pp

Fac me ve - re te - cum fle - re, te - cum fle - re,
 Hear the meek one soft - ly pray - ing, soft - ly pray - ing

BASS.

pp

Fac me ve - re te - cum fle - re, te - cum fle - re,
 Hear the meek one soft - ly pray - ing, soft - ly pray - ing

pp (VI.)*dim.*

Cru - ci - fix - o con - do - le - re, Do - nec e - go vix - e - ro.
 To the Fa - ther sweet - ly say - ing: These men know not what they do.

Cru - ci - fix - o con - do - le - re, Do - nec e - go vix - e - ro.
 To the Fa - ther sweet - ly say - ing: These men know not what they do.

8

(Wind)

Tenor Solo.

Fac me ve - re te - cum fle - re te - - - cum
 Hear the meek one soft - ly pray - ing, soft - - - ly

(Cl.)

fp (Str. pizz.)

fle - re Cru - ci - fix - o con - do - le - re
 pray - ing To the Fa - ther sweet - ly say - ing:
 (Fl & Ob.)

fp

Do - nec e - go vix - e - ro.
 These men know not what they do.

Chorus.

TENOR *p* *cresc.*
 Fac me ve - re
 Hear the meek one

BASS. *p* *cresc.*
 Fac me ve - re
 Hear the meek one

legato *pp* (Str. arco) *p*

te - cum fle - re te - cum fle - re, Cru - ci - fix - o
 soft - ly praying, soft - ly pray - ing To the Fa - ther
 te - cum fle - re te - cum fle - re, Cru - ci - fix - o
 soft - ly praying, soft - ly pray - ing To the Fa - ther

f *p* *pp*

f *pp* *pp*

f con - do - le - re, Do - nec e - go vix - e - ro.
sweet - ly say - ing: These men know not what they do.

p

f con - do - le - re, Do - nec e - go vix - e - ro.
sweet - ly say - ing: These men know not what they do.

p

Ad. *

A Tenor Solo.

Fac me ve - re te - cum fle - re, te - cum fle - re,
 Hear the meek one soft - ly pray - ing, soft - ly pray - ing

8

(Fl. Ob. & Cl.)

(Cello)

pp

Cru - ci - fix - o con - do - le - re, Do - nec e - go vix - e - ro.
 To the Fa - ther sweet - ly say - ing: These men know not what they do.

8

(Vl.)

pp
 (Ob & Cl.)

Chorus.

pp

Fac me ve - re - te - cum fle - re - te - cum fle - re,
 Hear the meek one soft - ly pray - ing, soft - ly pray - ing,

pp

Fac me ve - re te - cum fle - re,
 Hear the meek one soft - ly pray - ing,

pp dolce
 (Str. & Wind)

p Cru - ci - fix - o con - do - le - re, *dim.* Do - nec e - go - vix - e - ro.
 To the Fa - ther sweetly say - ing, These men know not what they do.

pp

fac me ve - re te - cum fle - re.
 To the Fa - ther sweet - ly say - ing.

pp

Poco più mosso.
mf Tenor Solo

Jux - ta cru - cem te - cum sta - re,
 Grant them spir - it just and ho - ly

p

Te li - - ben - ter so - ci -
 To be num - ber'd with the

Poco più mosso.

Te li - - ben - ter so - ci -
 To be num - ber'd with the

f *f* (Tutti)

poco a poco accel.

In planc - tu de - si - de - ro, in
 May they turn to - thee a - new, May they

poco a poco accel.

a - re In planc - tu de - si - de - ro,
 low - ly May they turn to - thee a - new,

poco a poco accel.

a - re In
 low - ly May they

f poco a poco accel. f

Ad.

planc - tu de - si - de - ro, in
 turn _____ to thee a - new,

in planc - tu de - si - de - ro in planc - tu de -
 May they turn to _____ thee a - new, turn _____ to

planc - tu de - si - de - ro, in planc - tu de - si - de - ro, in
 turn to _____ thee a - new, turn _____ to thee a - new

p a tempo

planc - - tu de - si - de - ro.
turn _____ to thee a - new.

p a tempo

si - de - ro, in planc - tu, in planc - - - tu de - si - de - ro.
thee a - new, turn _____ to thee, _____ turn to thee a - new.

p

planc - tu de - si - de - ro, in planc - - - tu de - si - de - ro.
turn _____ to thee a - new, turn _____ to _____ thee a - new.

p a tempo (Ob.)
p a tempo (Bssn.)

B *p*

Fac me ve - re
Hear the meek one

legato

pp(Str. & Wind)

pp(Fl. Cl. & Bssn)

pp(Ob. & Bssn)

te - cum fle - re, te - cum fle - - re.
soft - ly praying, soft - ly pray - ing.

Cru - ci - fix - o
To the Fa - ther

pp(Fl. Cl. & Bssn)

pp(Ob. & Bssn)

pp(Str. & Wind)

con - do - le - re, Do - nec e - go vix - e - ro.
soft - ly say - ing, These men know not what they do.

8

f
 Fac me ve - re te - cum fle - re te - cum fle - re,
Hear the meek one soft - ly praying, soft - ly pray - ing,

f
 Fac me ve - re te - cum fle - re te - cum fle - re,
Hear the meek one soft - ly praying, soft - ly pray - ing,

f (Tutti)

coll' 8^{ve} ad lib...

Cru - ci - fix - o con - do - le - re, Do - nec e - go vix - e - ro.
To the Fa - ther sweet - ly say - ing, These men know not what they do.

pp (Cl. Bssn & Hns.)

f

f *p*

Cru-ci - fix - o con-do - le - re, Do - nec e - go vix - e - ro.
 To the Fa - ther sweetly say - ing, These men know not what they do.

f *p*

Cru-ci - fix - o con-do - le - re, Do - nec e - go vix - e - ro.
 To the Fa - ther sweetly say - ing, These men know not what they do.

(Tutti) *f* *dim.* *p*

p

Fac me ve - re te - cum fle - re, te - cum fle - re,
 Hear the meek one soft - ly pray - ing, soft - ly pray - ing,

pp

Fac me ve - re - te - cum fle - re, te - cum fle - re,
 Hear the meek one soft - ly pray - ing, soft - ly pray - ing,

pp

Fac me ve - re te - cum fle - re,
 Hear the meek one soft - ly pray - ing,

(St. & Wind)

In planc - tu de -
 May they turn to
 - ben - ter so - ci - a - re, In planc - tu
 num - ber'd with the low - ly, May they turn
 - ben - ter so - ci - a - re, In planc - tu
 num - ber'd with the low - ly, May they turn

f *ff* *marcato*

si - de - ro, in planc - tu de - si - de - ro,
 thee a - new, May they turn to thee a - new,
 de - si - de - ro, in
 to thee a - new, May
 de - si - de - ro, in
 to thee a - new, May

p

p in may

pp

planc - tu de - si - de - ro, in planc - tu, in planc - tu, in
 they turn to thee a - new, may they turn, may they turn, may

pp

planc - tu de - si - de - ro, in planc - tu, in - planc - tu, in
 they turn to thee a - new, may they turn, may they turn, may

(Cl. & Bssn.) *pp*

f

planc - tu de - si - de - ro.
 they turn to thee a - new.

f

planc - tu de - si - de - ro.
 they turn to thee a - new.

f

planc - tu de - si - de - ro.
 they turn to thee a - new.

(Wind) *f* *ff*(Tutti) *f*

(Fl. & Cl.)

p(Cl. & Bssn) *pp* *pp*

No 7.

Chorus. — Virgo Virginum Præclara.

Soprano. *Largo.*

Alto.

Tenor.

Bass.

Piano. *Largo. (♩ = 52)*
(Str. Ob. Cl. & Bsns)
p *fz* *fz* *p*

pp

Vir - go vir - gi - num præ - cla - ra,
Je - sus, An - gel hosts are sing - ing,

pp

Vir - go vir - gi - num præ - cla - ra,
Je - sus, An - gel hosts are sing - ing,

pp

Vir - go vir - gi - num præ - cla - ra,
Je - sus, An - gel hosts are sing - ing,

pp

Vir - go vir - gi - num præ - cla - ra,
Je - sus, An - gel hosts are sing - ing,

pp *fz* (Hns)

(Hns.)

*Ed. **

vir-go, vir-gi-num prae-cla-ra, Mi-hi jam non sis a-
 Je-sus, an-gel hosts are singing, Softly as to earth they're

vir-go, vir-gi-num prae-cla-ra, Mi-hi
 Je-sus, an-gel hosts are singing, Soft-ly

vir-go, vir-gi-num prae-cla-ra, Mi-hi
 Je-sus, an-gel hosts are singing, Soft-ly

vir-go, vir-gi-num prae-cla-ra,
 Je-sus, an-gel hosts are singing,

fp (Ob. & Hns)

ma-ra, mi-hi jam non sis a-ma-ra, Fac me te-cum
 wring-ing, Soft-ly as to earth they're wringing Sing-ing of thy

jam non sis a-ma-ra, Fac me te-cum
 as to earth they're wing-ing, Sing-ing of thy

jam non sis a-ma-ra, Fac me te-cum
 as to earth they're wing-ing, Sing-ing of thy

mi-hi jam non sis a-
 Soft-ly as to earth they're

BSSn.

pp
plan - ge - re.
might - y zeal.

pp
plan - ge - re.
mighty zeal.

pp
plan - ge - re.
might - y zeal.

pp
ma - - ra.
wing - ing.
(Vl.)

f (Str.)
molto espressivo

A pp
Vir - go vir - gi - num prae -
Je - sus, an - gel hosts

pp
Vir - go vir - gi - num prae -
Je - sus, an - gel hosts

pp
Vir - go vir - gi - num prae -
Je - sus, an - gel hosts

pp
Vir - go vir - gi - num prae -
Je - sus, an - gel hosts

A p

cla - ra, vir - go, vir - gi - num prae - cla - ra,
 sing - ing, Je - sus, An - gel hosts are sing - ing

cla - ra, vir - go, vir - gi - num prae - cla - ra,
 sing - ing, Je - sus, An - gel hosts are sing - ing

cla - ra, vir - go, vir - gi - num prae - cla - ra,
 sing - ing, Je - sus, An - gel hosts are sing - ing

cla - ra, vir - go, vir - gi - num prae - cla - ra,
 sing - ing, Je - sus, An - gel hosts are sing - ing

(Bssn & Hns.)

fp

Mi - hi jam non sis a - ma - ra, mi - hi jam
 Soft - ly as to the earth they're wing - ing, soft - ly as

Mi - hi jam non sis a - ma - ra,
 Soft - ly as to the earth they're winging,

Mi - hi jam non sis a - ma - ra,
 Soft - ly as to the earth they're winging,

Mi - hi jam non sis a - ma - ra,
 Soft - ly as to the earth they're winging,

(Bssn & Hns.)

mf

pp

non sis a - ma - ra, Fac me te - - cum
to the earth they're sing - ing, Sing - ing of Thy

mi - hi jam non sis a - ma - ra, Fac me te - cum
soft - ly as to the earth they're sing - ing, Sing - ing of Thy

mi - hi jam non sis a - ma - ra, Fac me te - cum
soft - ly as to the earth they're sing - ing, Sing - ing of Thy

mi - hi jam non sis a - ma - ra, Fac me te - cum
soft - ly as to the earth they're sing - ing, Sing - ing of Thy

f (Str.) *f*

plan - ge - re, fac me te - cum plan - ge -
might - y zeal, sing - ing of thy might - - y

plan - ge - re, fac me te - cum plan - ge -
might - y zeal, sing - ing of thy might - - y

plan - ge - re, fac me te - cum plan - ge -
might - y zeal, sing - ing of thy might - - y

plan - ge - re, fac me te - cum plan - ge -
might - y zeal, sing - ing of thy might - - y

re, fac me te - cum, fac me te - cum, fac me
zeal, sing - ing of thy might - y zeal, sing - ing

(Wind)
ff (Str.)

(Basses)

te - cum plan - ge - re.
of thy might - y zeal.

pp

ff marc. (Str.)

p

Vir-go vir-gi - num prae - cla - ra, vir-go vir-gi - num,
 Je - sus, An - gel hosts are sing - ing Je - sus, an-gel hosts

Vir-go vir-gi - num prae - cla - ra, vir - go,
 Je - sus, An - gel hosts are sing - ing Je - sus,

Vir-go vir-gi - num prae - cla - ra, vir - go,
 Je - sus, An - gel hosts are sing - ing Je - sus,

Vir-go vir-gi - num prae - cla - ra, vir - go,
 Je - sus, An - gel hosts are sing - ing Je - sus,

(Ob.)
 (Wind)

vir - go, vir - gi - num prae - cla - ra, vir - go,
 Je - sus, An - gel hosts are sing - ing Je - sus,

vir - gi - num prae - cla - ra, vir - go,
 An - gel hosts are sing - ing Je - sus,

vir - gi - num prae - cla - ra, vir - go,
 An - gel hosts are sing - ing Je - sus,

vir - gi - num prae - cla - ra, vir - go,
 An - gel hosts are sing - ing Je - sus,

(Str. Cl. & Bssn)

cla-ra, sing-ing Mi-hi jam non sis a-ma-ra, soft-ly as to earth they're wing-ing

cla-ra, sing-ing Mi-hi jam non sis a-ma-ra, soft-ly as to earth they're wing-ing

cla-ra, sing-ing Mi-hi jam non sis a-ma-ra, soft-ly as to earth they're wing-ing

cla-ra, sing-ing Mi-hi jam non sis a-ma-ra, soft-ly as to earth they're wing-ing

pp (Ob. Cl. & Bssn)

Vir-go Je-sus, vir-gi-num prae-an-gel hosts are

Vir-go Je-sus, vir-gi-num prae-an-gel hosts are

Vir-go Je-sus, vir-gi-num prae-an-gel hosts are

Vir-go Je-sus, vir-gi-num prae-an-gel hosts are

f (Str & Wind)

p cresc.

- cla - ra, Mi - hi jam non sis a - ma - ra,
 sing - ing soft - ly as to earth they're wing - ing

- cla - ra, Mi - hi jam non sis a - ma - ra,
 sing - ing soft - ly as to earth they're wing - ing

- cla - ra, Mi - hi jam non sis a - ma - ra,
 sing - ing soft - ly as to earth they're wing - ing

- cla - ra, Mi - hi jam non sis a - ma - ra,
 sing - ing soft - ly as to earth they're wing - ing

Fac me - te - cum, Fac me te - cum plan - ge - re,
 Sing - ing of Thy might - y zeal, Thy might - y zeal,

Fac me te - cum plan - ge - re,
 Sing - ing of Thy might - y zeal,

Fac me te - cum plan - ge - re,
 Sing - ing of Thy might - y zeal,

Fac me te - cum plan - ge - re,
 Sing - ing of Thy might - y zeal,

f espress.

*Red. **

C *p*

fac me te - cum, fac me te - cum
Sing-ing of Thy might-y zeal, Thy

p

fac, fac me te - cum
Sing - ing, sing-ing of Thy

f *p*

fac me te - cum, plan - ge-re, fac me te - cum
Sing-ing of Thy might - y zeal, singing of Thy

p

fac me te - cum, te - cum
Sing - ing of Thy might - y

dim. *pp*

plan - ge-re, Mi - hi jam non sis a - ma-ra, Fac me te - cum,
might - y zeal. Mas - ter Lord of truth the giv-er Of our life thou

plan - ge-re,
might - y zeal.

p *dim.* *pp*

plan - ge-re, Mi - hi jam non sis a -
might - y zeal. Mas - ter Lord of truth the

p *dim.* *pp*

plan - ge-re, Mi - hi jam non sis a -
might - y zeal. Mas - ter Lord of truth the

(Fl.) *pp* (Ob. Cl. & Bssn.) *pp* (Cello.)

fac me te - cum plan - ge - re,
wilt de - liv - er, wilt de - liv - er.

fac, fac me te - cum plan - ge - re,
Of our life Thou wilt de - liv - er.

ma - - ra, fac me te - cum plan - ge - re,
giv - er Sin - ful man God's pow'r re - veal.

ma - - ra, fac me te - cum plan - ge - re,
giv - er Sin - ful man God's pow'r re - veal.

(Str. & Wind) *mf* *pprit* *ff a tempo*

(Str. & Wind) *dimin.* *p* *pp*

senza corona

fac me te - cum plan - ge - re.
Sin - ful man God's pow'r re - veal.

fac me te - cum plan - ge - re.
Sin - ful man God's pow'r re - veal.

fac me te - cum plan - ge - re.
Sin - ful man God's pow'r re - veal.

fac me te - cum plan - ge - re.
Sin - ful man God's pow'r re - veal.

molto tranquillo *dim.* *pp*

Red. *

No 8.

Duet. — "Fac Ut Portem Christi Mortem."

Larghetto (♩ = 104)

Piano. (Cl.) (Bsn.) (Hns.) (Fl. & Ob.) (Cello)

pp

p

pp

pp (Str.)

Soprano Solo.

Fac — ut por — tem Chris — ti — mor — tem, Chris — ti
 Je — sus Sav — ior in Thy pas — sion in — Thy

The musical score is written for a piano and a soprano soloist. The piano part is in G major, 4/4 time, with a tempo of Larghetto (♩ = 104). It features a variety of textures, including a full orchestral arrangement with woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns) and strings (Cello), and a reduced version for piano and strings. The soprano solo part enters in the final system, singing the Latin text. The piano part provides harmonic support with sustained chords and moving lines in both hands.

mor-tem Pas-si - o - nis fac con-sor-tem, Pla -
 pas-sion Give me part I pray Thee, part

pp

- gas re - co - le -
 I pray

pp

re.
 Thee.
 Tenor Solo.
 Fac ut por-tem Chris-ti
 Je - sus Sav-ior in Thy

pp (Ob. & Cl.)

pp
 Fac ut por-tem Chris-ti mor-tem
 Je - sus Sav-ior in Thy pas-sion

mor-tem fac ut por-tem
 pas-sion Give me part I

(Fl.)
 (Viola)
 (Ob. & Cl.)

fac ——— ut por - tem Chris - ti
Give me part I

Chris - ti mor - tem,
pray Thee

(Str. & Wind)

mor - tem, Chris - ti mor - tem,
pray Thee give me part

Chris - ti mor - tem, Pas-si - o - nis con -
Pray Thee fash - ion all thought and

Pas - si - o - nis *pp* fac con - sor - tem,
Give me part I pray Thee, fash - ion all

sor - tem, Pla -
act of mine all

pp

pla - gas re - co - le - re.
thoughts and acts of mine.

- gas re - co - le - re.
thoughts and acts of mine.

(Tutti)
p dolente

Re. *

Fac - ut por - tem Chris - ti
Je - sus Sav - ior in Thy

Fac - ut
Je - sus

fz

Re. * *Re.* * *Re.* *

mor - tem, fac - ut por - tem
pas - sion, Je - sus Sav - ior

por - tem Chris - ti mor - tem
Sav - ior in Thy pas - sion

f

Re.

fp *dim.*

Chris - ti mor - tem, Pas - si -
 in Thy pas - sion Give me

fp *dim.*

fac ut por - tem Chris - ti
 Je - sus Suo - ior in Thy

dim.

o - nis fac con -
 part I pray

mor - tem, Pas - si -
 pas - sion Give me

pp

sor - tem,
 Thee.

o - nis fac
 part I pray

fpp

Et pla -
I pray

con - I sor - tem,
I pray Thee

pp (Fl.) *pp* (Hn.) (Bssn.)

cresc. *p* Thee

cresc. *p* Thee

Et pla -
I pray

p (Tutti) *Ad.*

gas
fash - ion

gas
fash - ion

dim. * *Ad.* *

re - co - le - re.
ev - 'ry thought and act of mine.

pp

Ra. * *Ra.*

B

p

Fac — me
May — Thy

B (Cl.) (Fl. & Ob.)
(Bssn. Viola & Cello)

pla - gas vul - ne - ra - ri, vul - ne - ra - ri, Cru - ce
cross my soul in - spir - ing, May — Thy cross — my

p

Fac — me pla - gas vul - ne - ra - ri,
May — Thy cross my soul in - spir - ing

hàc in - e - bri - a - ri, in - e - bri - a - ri,
soul in - spir - ing, May I as - pir - ing

vul - ne - ra - ri Cru - ce
soul in - spir - ing, May my

Ob a - mo -
ev - er yearn

hàc in - e - bri - a - ri, ob a - mo - rem,
soul as - pir - ing ev - er yearn,

dim.

Re. * *Re.* * *Re.* *

- rem Fi - li - i,
for the di - vine

ob a - mo - rem Fi - li - i,
ev - er pray for the di - vine

pp (Str.) (Fl. Ob. Cl. & Hns.)

Re. * *Re.* * *Re.* *

p

Fac - ut por - tem Chris - ti mor - - tem, Pas - si -
 May - Thy cross my soul in - spir - ing May - Thy

Pas - si - o - nis
 May - Thy cross my

pp (Bsn. & Cello)

o - nis fac con - sor - tem, Et pla - gas re - co - le -
 cross - my soul in - spir - ing ev - er yearn for - the di -

fac con - sor - - tem, Et pla - gas
 soul in - spir - - ing ev - - er

(Str. & Wind)

Re. *Re.* *Re.* *Re.*

vine. re.
 re - co - le - le - vine. re.
 yearn for the di - vine.

* *Re.* * *Re.* * *Re.* *

No 9.

Solo. — "Inflammatum et accensum."

Andante maestoso (♩ = 54)

Piano.

Str. Ob. & Bssn. marcato

The piano introduction consists of two staves. The right staff features a series of eighth-note chords, while the left staff plays a steady eighth-note accompaniment. The tempo is marked 'Andante maestoso' with a quarter note equal to 54 beats per minute. The key signature has one flat (B-flat).

Alto.
In - flamma - tus
May - the truth so

(Cl.)
dim. p(Str. Cl. & Bssn.) stacc.

The first vocal line is for Alto. The piano accompaniment continues with the eighth-note pattern. A clarinet (Cl.) enters with a melodic line. Dynamics include 'dim.' (diminuendo) and 'p' (piano). The texture becomes more complex with the addition of strings, clarinet, and bassoon.

et - ac - cen - sus Per te Vir - go, sim de - fen - sus In
long - ob - scur - ed Through the heav'n - ly light se - cur - ed

pp

The second vocal line continues the melody. The piano accompaniment remains consistent. The dynamics are marked 'pp' (pianissimo).

di - e ju - di - ci-i, In - flam - ma - tus et ac -
Ren - der free my shack - led soul. May the truth so long ob -

(Ob.) (Cl.) (Bssn.) (Vl.) Bass

The third vocal line concludes the phrase. The piano accompaniment continues. The texture includes oboe (Ob.), clarinet (Cl.), bassoon (Bssn.), violin (Vl.), and bass.

cen - sus Per te, Vir - go, sim de - fen - sus In di - - - e - ju -
 scur - ed Through the heav'nly light se - cur'd Ren - - der free my

pp (Cl. & Bssn.)

di - - - ci - i,
 shack - - - led soul.

f *marcato*
 (Str. Ob. Bssn. & Hns.)

p *dim.*

p

In - flam - ma - tus et ac - cen - sus Per te, Vir - go, sim de - fen - sus In
 May the truth so long ob - scur - ed Thro' the heav'nly light se - cur - ed

pp (Fl. Ob. & Cl.)
 (Bssn.)

di - - e ju - di - ci - i, In - flam - ma - tus et ac - census
Ren - der free my - shackled soul May the heav'n - ly light se - cur - ed

p (Str. & Hns.)

Reo. *

Per - te, Vir - go, sim de - fen - sus In di - e ju -
May the truth so long ob - scur - ed ren - der free my -

pp (Ob. Cl. & Bssn.) (Str.)

Reo. *

di - - ci - i. Fac me cru - ce
shack - - led soul. Make me worth - y

pp (Tutti) *p* *f*

cus - to - di - ri, Mor - te Chris - ti prae - mu - ni - ri,
Sav - ior Bro - ther Of Thy trust and may no oth - er

(Wind) *p*

Reo. * Reo. * Reo. * Reo. *

Con - fo - ve - ri gra - ti -
Tempt me from the heav'n - ly

pp *rit.*

a tempo

à, con - fo - ve - ri, con - fo - ve - ri
goal, Tempt me from the goal, tempt me from the

pp (Cl. Bssn. Hns. & Trbs.)
(Bass)

B

gra - ti - à.
heav'n - ly goal.

f (Str. Ob. & Bssn.)

p

Fac - me cru - ce cus - to - di - ri, Mor - te Chris - ti -
Make - me worth - y Sav - ior Bro - ther Of Thy trust and

præ - mu - ni - ri, Con - fo - ve - ri, con - fo - ve - ri,
may no oth - er Make me worth - y, Sav - ior Bro - ther

(Fl.)

con - fo - ve - ri gra - ti - â.
 Ren - der free my shack - led soul

(Cl.) (Fl.)

pp

Fac - me cru - ce cus - to - di - ri,
 May the truth so long ob - scur - ed

(Ob.)

p

pp (Cl. & Bssn.)

Mor - te Chris - ti prae - mu - ni - ri, Con - fo - ve - ri,
 By the heav'nly light se - cur - ed Ren - der free My

dim.

f

con - fo - ve - ri gra - ti - â con - fo - ve - ri gra - ti - â,
 shack - led soul, My shack - led soul, Ren - der free my shack - led soul,

(Vl. & Ob.)

pp

(Bssn. & Hns. sustain.)

(Cello.)

(Timp.)

f

f

con - fo - ve - ri - gra - - ti - â,
Ren - der free my - shack - - led soul,

dim. *pp* (Hns.)

(Bassi.)

f

Fac me cru - ce cus - to - di - ri, Mor - te Christi præ - mu - ni - ri,
Make me worth - y suc - ior Brother Of thy trust and may no oth - er

p (Hns. & Tromboni.)

Red. *

p

Con - fo - ve - ri con - fo - ve - ri, con - fo - ve - ri gra -
may no oth - er may no oth - er Tempt - me from the heav'n

f rit.

p (Str.)

(Wind) *f rit.*

a tempo

- ti - a,
- ly goul.

dim. *a tempo* *pp*

(Str. & Wind.)

Red. *Red.* *Red.* *Red.*

No 10.

Quartet and Chorus.—"Quando corpus morietur."

Piano. *Andante con moto. (♩=76)*

(Bassi & *pp* Wind.)

Re.

Alto Solo.

Quan-do cor-pus mo-ri-
Je-sus Christ Thou Rock of

Bass Solo.

Quan-do cor-pus mo-ri-
Je-sus Christ Thou Rock of

(Ob. Cl. Bsn. *pp* & Cello.)

e-tur, a-ges Fac ut a-ni-mæ do-ne-tur Pa-
Heav'n-ly hosts and earth-ly sa-ges Ev-

e-tur, a-ges Fac ut a-ni-mæ do-ne-tur Pa-
Heav'n-ly hosts and earth-ly sa-ges Ev-

(Fl.)

fz

Soprano Solo:

p
Quan - do
Je - sus

— ra - di - si glo - ri - a.
— er more thy prais - es sing

Tenor Solo.

p
Quan - do
Je - sus

— ra - di - si glo - ri - a.
— er more thy prais - es sing

(Str. & Wind.)

cor - pus
Christ

mo - ri - e - tur,
Thou rock of a - ges

Quan-do cor - pus mo - ri - e - tur,
Je - sus Christ thou rock of a - ges

cor - pus
Christ

mo - ri - e - tur,
rock of a - ges

Quan-do cor - pus mo - ri - e - tur,
Je - sus Christ thou rock of a - ges

Red.

*

Red.

*

Red.

*

Fac ut a - ni - ni -
Heav'n - ly hosts and do - ly

Fac ut a - ni - mæ do -
Heav'n - ly hosts and earth - ly

Fac ut a - ni -
Heav'n - ly hosts and

Fac ut a - ni - mæ do - ne -
Heav'n - ly hosts and earth - ly su -

Red. * *Red.*

mæ do - ne - tur Pa - ra - di - si glo - ri -
earth - ly su - ges ev - er more thy prais - es

ne - tur Pa - ra - di - si glo - ri -
su - ges ev - er more thy prais - es

mæ do - ne - tur Pa - ra - di - si glo - ri -
earth - ly su - ges ev - er more thy prais - es

tur Pa - ra - di - si glo - ri -
ges ev - er more thy prais - es

dim.

*

a.
tell.

a.
tell.

a.
tell.

a.
tell.

Chorus.
mf Soprano.

Quan - do cor - pus mo - ri e - tur,
Cul - vry's vic - tim God's an - oint - ed

Alto. *mf*

Quan - do cor - pus
Cul - vry's vic - tim

Tenor. *mf*

Quan - do cor - pus mo - ri -
Cul - vry's vic - tim God's an -

Bass. *mf*

Quan - do cor - pus
Cul - vry's vic - tim

mf

Fac ut a-ni-mæ do-ne-tur, *mf* Quan-do
 From e-ter-ni-ty ap-point-ed Cul-vry's

mo-ri-e-tur,
 God's an-oint-ed

e-tur, *mf* Fac ut a-ni-mæ do-ne-tur, Quan-do
 oint-ed From e-ter-ni-ty ap-point-ed Cul-vry's

mo-ri-e-tur,
 God's an-oint-ed

cor-pus mo-ri-
 vic-tim God's an-

mf quan-do cor-pus mo-ri-
 Cul-vry's vic-tim God's an-

cor-pus mo-ri-
 vic-tim God's an-

f quan-do cor-pus mo-ri-e-tur,
 Cul-vry's vic-tim God's an-oint-ed

poco a poco cresc.

e - tur,
oint - ed

Quan - do cor - pus mo - ri -
Cal - vry's vic - tim God's an -

poco a poco cresc.

e - tur,
oint - ed

Fac ut a - ni - mæ do - ne - tur quan - do
From e - ter - ni - ty ap - point - ed Cal - vry's

poco a poco cresc.

e - tur,
oint - ed

quan - do cor - pus mo - ri -
Cal - vry's vic - tim God's an -

poco a poco cresc.

Fac ut a - ni - mæ do - ne - tur Quan - do cor - pus mo - ri -
From e - ter - ni - ty ap - point - ed Cal - vry's vic - tim God's an -

poco a poco cresc.

cresc.

Rd. * Rd. * Rd. * Rd. *

e - tur, Fac ut a - ni - mæ do - ne - tur,
oint - ed From e - ter - ni - ty ap - point - ed

cor - pus mo - ri - e - tur, Fac ut a - ni - mæ do -
vic - tim God's an - oint - ed From e - ter - ni - ty up -

e - tur, Fac ut a - ni - mæ do - ne - tur, fac ut
oint - ed From e - ter - ni - ty up - point - ed From e -

e - tur, Fac ut a - ni - mæ do - ne - tur, fac ut
oint - ed From e - ter - ni - ty up - point - ed From e -

Rd. * Rd. * Rd. * Rd. * Rd. * Rd. * Rd. *

molto cresc.

Pa-ra-di-si glo-ri-a,
Con-qu'ror of death and hell,

molto cresc.

ne-tur
point-ed

Pa-ra-di-si glo-ri-a,
Con-qu'ror of death and hell,

molto cresc.

a-ni-mæ do-
ter-ni-ty ap-point-ed

molto cresc.

a-ni-mæ do-
ter-ni-ty ap-

(Tutti.)

a,
hell,

pa-ra-di-si glo-ri-a,
Con-qu'ror of death and hell,

pa-ra-
Con-

pa-ra-di-si glo-ri-a,
Con-qu'ror of death and hell,

pa-ra-di-
Con-quer-or

tur, pa-ra-di-
Con-qu'ror of death

ne-tur, pa-ra-di-si glo-ri-a,
point-ed conquer-or of death and hell,

di - si glo - ri - a,
qu'ror of death and hell,

- si glo - ri - a,
of death and hell,

- si glo - ri - a,
of death and hell,

pa - ra - di - si glo - ri - a,
Con - quer - or of death and hell,

pa - ra - di - si glo - ri - a.
Con - qu'ror of death and hell.

pa - ra - di - si glo - ri - a.
Con - qu'ror of death and hell.

pa - ra - di - si glo - ri - a.
Con - qu'ror of death and hell.

pa - ra - di - si glo - ri - a.
Con - qu'ror of death and hell.

rit. *ff* (Str. & Wind.) *a tempo*

Solo.

Quan - do cor - pus mo - ri - e - tur,
 Je - sus Christ thou rock of a - ges

Solo. *p*
 Quan - do cor - pus mo - ri - e - tur,
 Je - sus Christ thou rock of a - ges

Solo. *mf*
 Quan - do
 Je - sus

Solo *p*
 Quan - do cor - pus mo - ri - e - tur,
 Je - sus Christ thou rock

p dolente

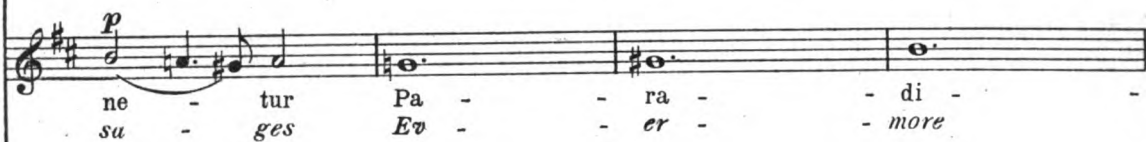
f Fac ut a - ni - mæ do - ly
mf Heav'n - ly hosts and earth - ly

f Fac ut a - ni - mæ do -
mf Heav'n - ly hosts and earth - ly

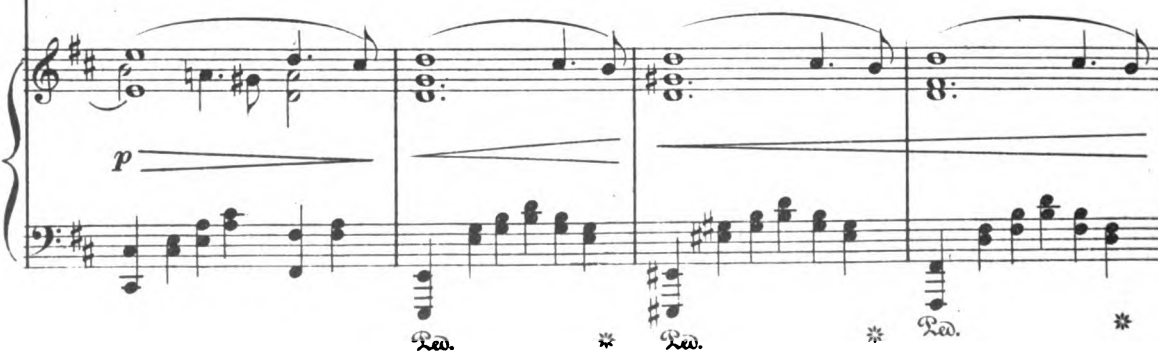
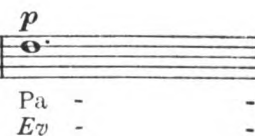
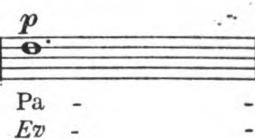
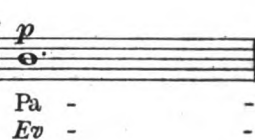
mf cor - pus mo - ri - e - tur, Fac ut a - ni - mæ do -
 Christ thou rock of a - ges Heav'n - ly hosts and earth - ly

f - ri - e - tur, Fac ut a - ni - mæ do -
 of a - ges Heav'n - ly hosts and earth - ly

f (Tutti.) *dim.*



Chorus.



Allegro molto.



Allegro molto. (♩=132)



[illegible]

This musical score is for a choral and piano arrangement of the word "Amen". It consists of two systems of staves. The first system includes five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and a grand staff for piano accompaniment. The second system includes four vocal staves and another grand staff for piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics "A - - - men," are written below the vocal staves. The piano part features arpeggiated chords and flowing sixteenth-note passages. Dynamic markings include *fz* (forzando) and *f* (forte). The score concludes with a repeat sign and a key signature change to one flat (Bb).

A - - - men, A - - - men,
A - - - men, A - - - men,
A - - - men, A - - - men,
A - - - men, A - - - men,
- men, A - - - men, A - - -
- men, A - - - men, A - - -
- men, A - - - men, A - - -
men, A - - - men, A - - -
A - men, A - - - men, A - - -
A - men, A - - - men, A - - -
A - men, A - - - men, A - - -
A - men, A - - - men, A - - -
- men, A - - - men,
- men, A - - - men,
- men, A - - - men,
men, A - - - men, A - - -

fz *f*

Re. 5-4-65047-172

men, A - men, A -
men, A - men, A -
men, A - men, A -
men, A - men, A -
A - men, A - men,
A - men, A - men,
men, A - men, A -
men, A - men, A -

men, A
men,
A
A
men,

men
men
men

men, A - - men, A - - men,
men, A - -
men, A - - men, A - - men, A -
A - - men, A - - men,

A - men, A - men, A - - men, A - -
A - -

The musical score is written for a choir and piano. The choir part consists of four staves (Soprano, Alto, Tenor, Bass) and a Piano accompaniment. The key signature is one sharp (F#). The tempo is marked with a '4' in a circle. The lyrics are 'men' and 'Amen'. The score is divided into two systems. The first system has four measures. The second system has four measures. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

[illegible]

[illegible]

This musical score is for a choir and piano. It consists of 11 systems of staves. The first system has five staves: four for voices (Soprano, Alto, Tenor, Bass) and one for piano. The next two systems each have six staves: three for voices and three for piano. The final system has five staves: four for voices and one for piano. The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts are written in whole notes, mostly with long horizontal lines indicating sustained sounds. The piano part features a complex, rhythmic accompaniment in the right hand, often with triplets and sixteenth notes, while the left hand plays a steady eighth-note pattern. The lyrics '- men.' appear at the end of the vocal lines in the final system.

di - si glo - ri -
 qu'ror of death and

di - si glo - ri -
 qu'ror of death and

di - si glo - ri -
 qu'ror of death and

di - si glo - ri -
 qu'ror of death and

p *ff* (Tutti)

(Timp.)

a. _____
 hell. _____

a. _____
 hell. _____

a. _____
 hell. _____

a. _____
 hell. _____

(Str.) marcato

p (Hns. sustain) *pp*

(VI.) *molto tranquillo*

pp Solo.

A - - - men, A - - - men,

pp Chorus.

A - - - men, A - - - men,

(Str. & Wind) *ppp* *sempre*

(Cello & Bssn.)

A - - - men, *pp*

A - - - men, *pp*

A - - - men,

A - - - men, *pp*

A - - - men, *pp*

A - - - men,

(VI.) *pp sempre molto tranquillo*

Quasi Andante.

A - - - men, A - - - men.

A - - - men, A - - - men.

Quasi Andante.

A - - - men, A - - - men.

Quasi Andante.

(VI. Viola & Hns.) *p*

(Wind.)

Res.

f *a tempo (Allegro)*

A - - - - - men.

A - - - - - men.

A - - - - - men.

A - - - - - men.

A - - - - - men.

A - - - - - men.

A - - - - - men.

A - - - - - men.

ff *a tempo (Allegro)*

f (Wind Str.) *pp*

Ra. *

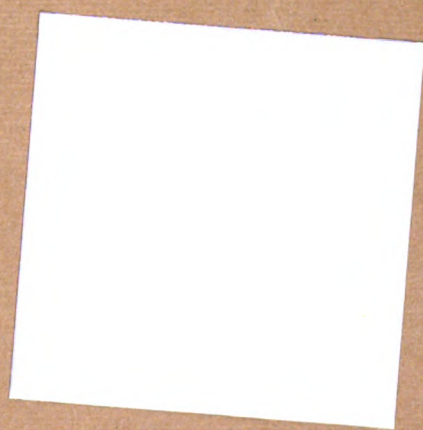
pp

(V. Fl. Oboe Cl.)

Ra.

(Viola) (Wind) (Str. & Wind)

3 3 3 3 *



Prices Subject to Change
Without Notice.

Recent Easter Cantatas

THE RESURRECTION AND THE LIFE William Reed
Text: Biblical

For Mixed Voices with Organ
Solo Voices: Soprano, Tenor, Baritone
Time of performance: Twenty-five minutes

Orchestra Parts rented: \$3.00
Price: .50

THE RESURRECTION Charles Villiers Stanford
Text by Friedrich G. Klopstock

For Mixed Voices with Organ
Solo Voice: Tenor
Time of performance: Fifteen minutes

Price: .30

THE CRUCIFIED George B. Nevin
Text by Lillas C. Nevin

For Mixed Voices with Organ
Solo Voices: Soprano, Alto, Baritone
Time of performance: Twenty-five minutes

Orchestra Parts rented: \$3.00
Price: .50

EASTER-TIDE Gaston Borch
Text by Gaston Borch

For Mixed Voices with Organ
Solo Voices: Soprano, Tenor, Baritone
Time of performance: Twenty minutes

Orchestra Parts rented: \$5.00
Price: .60

THE CRUCIFIXION AND THE RESURRECTION W. Berwald
Text compiled from the Scriptures

For Mixed Voices with Organ
Solo Voices: Soprano, Alto, Tenor, Baritone
Time of performance: Thirty minutes

Orchestra Parts rented: \$3.00
Price: .60

THE NEW LIFE James H. Rogers
Text: Biblical

For Mixed Voices with Organ
Solo Voices: Soprano, Tenor, Bass
Time of performance: Twenty-five minutes

Price: .50

FROM DEATH TO LIFE J. C. Bartlett
Text compiled by Kate van Tassel

For Mixed Voices with Organ
Solo Voices: Soprano, Alto, Tenor, Baritone
Time of performance: Forty minutes

Orchestra Parts rented: \$4.00
Price: .75

EASTER EVE AND MORN Frederick Stevenson
Text: chiefly Biblical

For Mixed Voices with Organ
Solo Voices: Soprano, Alto, Tenor, Bass
Time of performance: Thirty minutes

Price: .60

THE RESURRECTION. OP. 7 Charles Fonteyn Manney
Text: chiefly Biblical

For Mixed Voices with Organ
Solo Voices: Soprano, Alto, Tenor, Baritone
Time of performance: Twenty-five minutes

Orchestra Parts rented: \$5.00
Price: .50

THE RISEN KING P. A. Schaecker
Text by S. H. Rhodes

For Mixed Voices with Organ
Solo Voice: Alto
Time of performance: Fifteen minutes

Orchestra Parts rented: \$5.00
Price: .50

OLIVER DITSON COMPANY, BOSTON

Gaylord
SHELF BINDER
Syracuse, N. Y.
Stockton, Calif.

M 2023 .D98 S72j C.3
Stabat Mater (Latin text)

Stanford University Libraries



3 6105 042 213 186

MUSIC
LIBRARY

M
2023
D98 S72j
cop. 3

Stanford University Libraries
Stanford, California

Return this book on or before date due.

SEP 6 1972

Digitized by Google

JAN 22 1970

